

Ex libris J. William (book no. 7.5A.1912)

4198 MUSCIPULA, sive Kambro-Myo-Maxia, curious front., with a Mousetrap, Figures of Welchmen, bringing forth a Mouse, Ass, Goat, Owl, &c., Lond., 1709.—Hoglandiæ Descriptio, cut of a hog on title, ib., 1709, and other Old Poems, in 1 vol. 8vo, half calf neat, 5s 6d

The pamphlet is a clever jeu d'esprit in most classical Latin, by Dr. E. Holdsworth, containing a humorous description of the ravages of the Mice in the cheeses in Wales, with the invention of the Mousetrap, &c., &c. A Welchman, thinking his Country insulted by it, wrote Hoglandiæ Descriptio, or a Description of Hogland, i.e. Hampshire, Dr. Holdsworth being a Native of North Stoneham, in that County.

From the Library of the late Mr W. Bates of Birmingham, April 1886. lot 45.

*From the Library of the late
W & E Bailey of Manchester
26 June 1889 lot 1143*

1820 [Garth, Sir Samuel, F. R. C. P., Peterhouse, Camb.] The Dispensary. A poem in six cantos. London 1703. With copperplate, and interleaved with contemp. ms. notes, seemingly of the author. 116 pp. 8d.

Ridiculing the opposition of the apothecaries and their allies to the scheme of out-patient rooms.

*Bought from Ludwig Rosenthal, Munich
Dec. 1911*

*Garth's work alone ^{remained} as the others had been
separated from it.*

*The Dispensary.
141 The Apparition.
61 Muscipula.
101 Hoglandia.*

There was no red cover but Francis Edwards of 33 High St. Marblehead had one put to it so that the book appears almost as it was. a.b.c. were the other books bound up with this. The list in the handwriting as the rest of the addition.

Copy 1



Copy 1
Reference: V.
Table 11
From a letter to
Gentle to me
two



Empt. 4x.

Reparac: v.

Tabula iv.

From a letter re
Garth to me
two.

Sincerely yours,

W. Osler

The
St. M.
as it
list.



Is. Newton sculp.

Proof.

From the picture in the College of Physicians

MS Key to Dispensary (2 ll.)

removed from here and bound
separately -

April 1963

this

the

a

you

June 1962

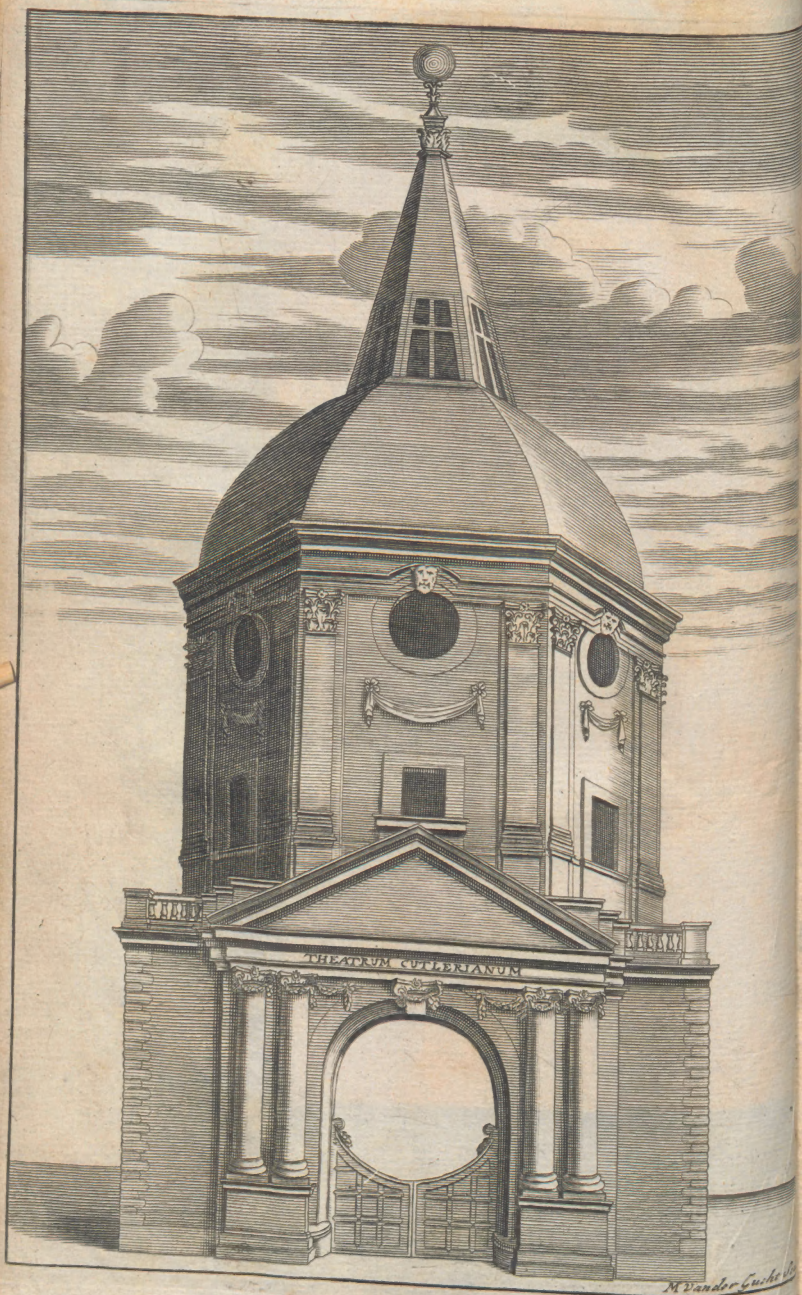
P.

I don't know whether any notation should be made on the cat. card of the 5th ed. of the Dispensary. Mr. Ellis (something of an authority) says that the handwriting is not Garth's - though the corrections therein are for the next ed. and have all been made in that ed.

MS

David Bromwich

only in book -



M. Vander Gucht del.

THE
Dispensary.
A
POEM.

In Six CANTO'S.

Quod licet, libet.

THE FIFTH EDITION.

L O N D O N,

Printed: And Sold by *John Nutt*, near
Stationers-Hall, 1703.

THE

Dilectary.

A

POEM.

In Six Cantos.

Good lines. What.

The Fifth Edition.

L O N D O N

Printed: And sold by John New, Bookseller,
Stationers-Hall, 1705.

3

T O

Anthony Henley, Esquire.

A Man of your Character can no more Prevent a Dedication, than he wou'd Encourage one; for Merit, like a Virgin's Blushes, is still most discover'd, when it labours most to be conceal'd.

'Tis hard, that to think well of you, shou'd be but Justice, and to tell you so, shou'd be an Offence: Thus rather than violate your Modesty, I must be wanting to your other Virtues; and to gratifie One good Quality, do wrong to a Thousand.

The World generally measures our Esteem by the Ardour of our Pretences; and will scarce believe that so much Zeal in the Heart, can be consistent with so much Faintness in the Expressions; but when they reflect on your Readiness to do Good, and your Industry to hide it; on your Passion to oblige, and your Pain to hear it own'd; They'll conclude,
that

Dedication.

that Acknowledgments wou'd be Ungrateful to a Person, who ev'n seems to receive the Obligations he confers.

But tho' I shou'd perswade my self to be silent upon all Occasions; those more Polite Arts, which, 'till of late, have Languish'd and Decay'd, wou'd appear under their present Advantages, and own you for one of their generous Restorers: Insomuch, that Sculpture now Breaths, Painting Speaks, Musick Ravishes; and as you help to refine Our Taste, you distinguish your Own.

Your Approbation of this Poem, is the only Exception to the Opinion the World has of your Judgment, that ought to relish nothing so much, as what you Write your self: But you are resolv'd to forget to be a Critick, by remembering you are a Friend. To say more, wou'd be uneasie to you, and to say less, wou'd be unjust in

Your Humble Servant,

Sam. Garth.

T H E

P R E F A C E.

SINCE this following Poem in a manner stole into the World, I cou'd not be surpriz'd to find it uncorrect: Tho' I can no more say I was a Stranger to its coming abroad, than that I approv'd of the Publisher's Precipitation in doing it: For a Hurry in the Execution, generally produces a Leisure in Reflection; so when we run the fastest, we stumble the ofttest. However, the Errors of the Printer have not been greater than the Candor of the Reader: And if I cou'd but say the same of the Defects of the Author, he'd need no Justification against the Cavils of some furious Criticks, who, I am sure, wou'd have been better pleas'd if they had met with more Faults,

Their

The Preface.

Their Grand Objection is, That the *Fury Disease* is an improper Machine to recite Characters, and recommend the Example of present Writers: But tho' I had the Authority of some *Greek* and *Latin* Poets, upon parallel Instances, to justify the Design; yet, that I might not introduce any thing that seem'd inconsistent or hard, I started this Objection my self, to a Gentleman very remarkable in this sort of Criticism, who wou'd by no means allow that the Contrivance was forc'd, or the Conduct incongruous.

Disease is represented a *Fury* as well as *Envy*: She is imagin'd to be forc'd by an Incantation from her Recess; and to be reveng'd on the Exorcist, mortifies him with an Introduction of several Persons eminent in an Accomplishment He has made some Advances in.

Nor is the Compliment less to any Great Genius mention'd there; since a very Fiend, who naturally repines at any Excellency, is forc'd to confess how happily They've all succeeded.

Their

The Preface.

Their next Objection is, That I have imitated the *Lutrin* of Monsieur Boileau. I must own I am proud of the Imputation? unless their Quarrel be, That I have not done it enough: But he that will give himself the trouble of examining, will find I have copy'd him in nothing but in two or three Lines in the Complaint of *Moleffe*, *Canto* II. and in one in his First *Canto*; the Sense of which Line is entirely his, and I cou'd wish it were not the only good One in mine.

I have spoke to the most material Objections I have heard of, and shall tell these Gentlemen, That for ev'ry Fault they pretend to find in this *Poem*, I'll undertake to shew them two. One of these curious Persons does me the Honour to say, He approves of the Conclusion of it; but I suppose 'tis upon no other Reason, but because 'tis the Conclusion. However, I shou'd not be much concern'd not to be thought Excellent in an Amusement I have very little practis'd hitherto, nor perhaps ever shall again.

The Preface.

Reputation of this sort is very hard to be got, and very easie to be lost; its Pursuit is painful, and its Possession unfruitful: Nor had I ever attempted any thing in this kind, till finding the Animosities among the Members of the *College of Physicians* encreasing daily (notwithstanding the frequent Exhortations of our Worthy President to the contrary) I was perswaded to attempt something of this nature, and to endeavour to Rally some of our disaffected Members into a sense of their Duty, who have hitherto most obstinately oppos'd all manner of Union; and have continu'd so unreasonably refractory, that 'twas thought fit by the College, to reinforce the Observance of the Statutes by a Bond, which some of them wou'd not comply with, tho' none of 'em had refus'd the Ceremony of the customary Oath; like some that will trust their Wives with any Body, but their Mony with None. I was sorry to find there cou'd be any Constitution that was not to be cur'd without Poison, and that there shou'd be a Prospect of effecting
it

The Preface.

it by a less grateful Method than Reason and Persuasion.

The Original of this Difference has been of some standing, tho' it did not break out to Fury and Excess till the time of Erecting the *Dispensary*, being an Apartment in the *College* set up for the Relief of the Sick Poor, and manag'd ever since with an Integrity and Disinterest suitable to so Charitable a Design.

If any Person wou'd be more fully inform'd about the Particulars of so Pious a Work, I refer him to a Treatise set forth by the Authority of the President and Censors, in the Year 97. 'Tis call'd *A short Account of the Proceedings of the College of Physicians, London, in relation to the Sick Poor*. The Reader may there not only be inform'd of the Rise and Progress of this so Publick an Undertaking, but also of the Concurrence and Encouragement it met with from the most, as well as the most Ancient Members of the Society, notwithstanding

a 2

The Preface.

standing the vigorous Opposition of a few Men, who thought it their Interest to defeat so laudable a Design.

The Intention of this Preface is not to persuade Mankind to enter into our Quarrels, but to vindicate the Author from being censur'd of taking any indecent Liberty with a Faculty he has the Honour to be a Member of. If the *Satyr* may appear directed at any particular Person, 'tis at such only as are presum'd to be engag'd in Dishonourable Confederacies for mean and mercenary Ends, against the Dignity of their own Profession. But if there be no such, then these Characters are but imaginary, and by consequence ought to give no Body Offence.

The Description of the Battle is grounded upon a Feud that hapned in the *Dispensary*, betwixt a Member of the College with his Retinue, and some of the Servants that attended there, to dispence the Medicines; and is so far real: tho' the Poetical Relation

The Preface.

tion be fictitious. I hope no Body will think the Author Scurrilous thro' the whole, who being too liable to Faults himself, ought to be less severe upon the Miscarriages of others. If I am hard upon any one 'tis my Reader: But some Worthy Gentlemen, as remarkable for their Humanity as their Extraordinary Parts, have taken care to make him amends for it, by prefixing something of their own.

I confess those Ingenious Gentlemen have done me a great Honour; but while they design an imaginary Panegyrick upon me, They have made a real one upon Themselves; and by saying how much this small Performance exceeds some others, They convince the World how far it falls short of Theirs.

The Copy of an Instrument Subscribed by
the President, Censor, most of the Elects,
Senior Fellows, Candidates, &c. of
the College of Physicians, in relation to
the Sick Poor.

W Hereas the several Orders of the College
of Physicians, London, for prescribing
Medicins gratis to the Poor Sick of the Cities
of London and Westminster, and Parts adja-
cent, as also the Proposals made by the said Col-
lege to the Lord Mayor, Court of Aldermen and
Common Council of London, in pursuance there-
of, have hitherto been ineffectual, for that no
method hath been taken to furnish the Poor with
Medicins for their Cure at low and reasonable
Rates: we therefore whose Names are here un-
der-written, Fellows or Members of the said Col-
lege, being willing effectually to promote so great
a Charity, by the Counsel and good Liking of the
President and College declared in their Comitia,
hereby (to wit, each of us severally and apart,
and not the one for the other of us) do oblige our
selves to pay to Dr. Thomas Burwell, Fellow
and Elect of the said College, the sum of Ten
Pounds a piece of Lawful Mony of England, by
such

such proportions, and at such times as to the major part of the Subscribers hereto shall seem most convenient: Which Money when received by the said Dr. Thomas Burwell, is to be by him expended in preparing and delivering Medicines to the Poor at their intrinsic Value, in such Manner, and at such Times, and by such Orders and Directions, as by the major part of the Subscribers hereto, shall in Writing be hereafter appointed and directed for that purpose. In Witness whereof we have hereunto set our Hands and Seals this Twenty Second Day of December, 1696.

Tho. Millington, *Preses.*
 Tho. Burwell, *Elect and*
Censor.

Sam. Collins, *Elect.*
 Edw. Browne, *Elect.*
 Rich. Torlefs, *Elect and*
Censor.

Edw. Hulfe, *Elect.*
 Tho. Gill, *Censor.*
 Will. Dawes, *Censor.*

Jo. Hutton.
 Rob. Brady.
 Hans Sloane.
 Rich. Morton.
 John Hawys.
 Ch. Harel.
 Rich. Robinson.
 Joh. Bateman.
 Walter Mills.
 Dan. Coxe.

Henry Sampson.
 Thomas Gibson.
 Charles Goodall.
 Edm. King.
 Sam. Garth.
 Barnh. Soame.
 Denton Nicholas,
 Joseph Gaylard.
 John Woollaston.
 Steph. Hunt.
 Oliver Horseman.
 Rich Morton, *Jun.*
 David Hamilton.
 Hen. Morelli.
 Walter Harris.
 William Briggs.
 Th. Colladon,
 Martin Lister.
 Jo. Colbatch.
 Bernard Connor.

W. Cockburn.
J. le Feure.
P. Sylvestre.
Cha. Morton.
Wait. Charlton.
Phineas Fowke.
Tho. Alvery.
Rob. Gray.

John Wright.
James Drake.
Sam. Morris.
John Woodward,
. . . . Norris.
George Colebrock.
Gideon Harvey.

The Design of Printing the Subscribers Names, is to shew, that the late Undertaking has the Sanction of a College Act; and that 'tis not a Project carried on by Five or Six Members, as those that oppose it, would unjustly insinuate.

To Dr. G——th, upon the *Dispensary*.

O *H that some Genius, whose Poetick Vein,
Like M——gue's could a just Piece sustain,
Would search the Græcian and the Latin Store,
And thence present thee with the purest Oar.
In lasting Numbers praise thy whole Design,
And Manly Beauty of each Nervous Line.
Show how your pointed Satyr's Sterling Wit
Does only Knaves, or formal Blockheads hit ;
Who're gravely Dull, insipidly Serene,
And carry all their Wisdom in their Mein.
Whom thus expos'd, thus strip'd of their Disguise,
None will again Admire, most will Despise.
Show in what Noble Verse Nassau you sing,
How such a Poet's worthy such a King.*

When

*When S——r's Charming Eloquence you Praise,
How loftily your Tuneful Voice you raise !
But my poor feeble Muse is as unfit
To Praise, as Imitate what you have writ.
Artists alone should venture to Commend
What D——s can't Condemn, nor D——n Mend:
What must, writ with that Fire and with that Ease,
The Beaux, the Ladies, and the Criticks please.*

C. Boyle.

To my Friend the Author, desiring my Opinion of his Poem.

ASK me not, Friend, what I Approve or Blame,
Perhaps I know not why I Like, or Damn;
I can be Pleas'd; and I dare own I am.

I read Thee over with a Lover's Eye,
Thou hast no Faults, or I no Faults can spy;
Thou art all Beauty, or all Blindness I.

Criticks, and aged Beaux of Fancy chaste,
Who ne'er had Fire, or else whose Fire is past,
Must judge by Rules what they want Force to Taste.

I wou'd a Poet, like a Mistress, try,
Not by her Hair, her Hand, her Nose, her Eye;
But by some Nameless Pow'r, to give me Joy.

The Nymph has G——n's, C——l's, C——l's
If with resistless Fires my Soul she warms (Charms)
With Balm upon her Lips, and Raptures in her Arms.

Such

*Such is thy Genius, and such Art is thine,
Some secret Magick works in ev'ry Line;
We judge not, but we feel the Pow'r Divine.
Where all is Just, is Beauteous, and is Fair,
Distinctions vanish of peculiar Air.
Lost in our Pleasure, we Enjoy in you
Lucretius, Horace, S——d, M——gue.
And yet 'tis thought, some Criticks in this Town,
By Rules to all, but to themselves unknown,
Will Damn thy Verse, and Justifie their own.
Why, let them Damn: Were it not wond'rous hard
Facetious M—— and the City-B——
So near ally'd in Learning, Wit, and Skill,
Shou'd not have leave to Judge, as well as Kill?
Nay, let them write; Let them their Forces join,
And hope the Motly Piece may rival thine.
Safely despise their Malice, and their Toil,
Which Vulgar Ears alone will reach, and will defile.*

Be it thy Gen'rous Pride to please the Best,
Whose Judgment, and whose Friendship is a Test.
With Learned H——s thy healing Cares be join'd,
Search thoughtful R——e to his inmost Mind: }
Unite, restore your Arts, and save Mankind.
Whilst all the busie M——ls of the Town
Envy our Health, and pine away their own.
When e'er thou wou'dst a Tempting Muse engage,
Judicious W——h can best direct her Rage.
To S——s, and to D——t too submit,
And let their Stamp Immortalize thy Wit.
Consenting Phœbus bows, if they Approve,
And Ranks thee with the foremost Bards above:
Whilst these of Right the Deathless Laurel send,
Be it my Humble Bus'ness to Commend (Friend. }
The faithful, honest Man, and the well-natur'd

Chr. Codrington.

To my Friend, Dr. G——th, the Author of
the Dispensary.

TO Praise your Healing Art would be in vain,
The Health you give, prevents the Poet's Pen.
Sufficiently confirm'd is your Renown,
And I but fill the Chorus of the Town.
That let me wave, and only now Admire,
The dazzling Rays of your Poetick Fire:
Which its diffusive Virtue does dispense,
In flowing Verse, and elevated Sense.

The Town, which long has swallow'd foolish Verses,
Which Poetasters ev'ry where rehearse,
Will mend their Judgment now, refine their Taste,
And gather up th' Applause they threw in waste.
The Play-house shan't Encourage false, sublime,
Abortive Thoughts, with Decoration-Rhime.

The Satyr of Vile Scribblers shall appear
On none, except upon themselves severe:
While yours Contemns the Gall of Vulgar Spight;
And when you seem to Smile the most, you Bite.

Tho. Cheek.

To my Friend, upon the Dispensary,

AS when the People of the Northern Zone
Find the Approach of the Revolving Sun,
Pleas'd and reviv'd, They see the new-born Light,
And dread no more Eternity of Night :

Thus We, who lately as of Summer's Heat
Have felt a Dearth of Poetry and Wit ;
Once fear'd, Apollo would return no more
From warmer Climes, to an ungrateful Shore.
But You, the Fav'rite of the Tuneful Nine,
Have made the God in his full Lustre shine ;
Our Night have chang'd into a Glorious Day,
And reach'd Perfection in you first Essay :
So the young Eagle that his Force would try,
Faces the Sun, and tow'rs it to the Sky.

Others

Others proceed to Art by slow degrees,
Awkward at first, at length they faintly please;
And still whate'er their first Efforts produce,
'Tis an Abortive, or an Infant Muse:
Whilst yours, like Pallas, from the Head of Jove
Steps out full grown, with Noblest Pace to move.
What ancient Poets to their Subject owe,
Is here inverted, and this owes to you:
You found it Little, but have made it Great;
They could Describe, but you alone Create.

Now let your Muse rise with Expanded Wings,
To Sing the Fate of Empires, and of Kings;
Great WILLIAM's Victories she'll next rehearse,
And raise a Trophy of Immortal Verse:
Thus to your Art proportion the Design,
And Mighty Things with Mighty Numbers join,
A Second Namur, or a Future Boyne.

H. Blount.

1

T H E

Dispensary.

C A N T O I.

Speak, Goddess! since 'tis Thou that best canst ^{(tell,}
How ancient Leagues to modern Discord fell;
Whence 'twas, Physicians were so ^{cautious} ~~frugal~~ grown
Of others Lives, and lavish of their own;
How by a Journey to th' *Elysian* Plain
Peace triumph'd, and old Time return'd again.

Not far from that most celebrated Place,
Where angry Justice shews her awful Face;

1 Old Baily.

B

Where

Where little Villains must submit to Fate,
 That great Ones may enjoy the World in state;
 There stands a ² Dome, Majestick to the Sight,
 And sumptuous Arches bear its oval Height;
 A golden Globe plac'd high with artful Skill,
 Seems, to the distant Sight, a gilded Pill:
 This Pile was, by the Pious Patron's Aim,
 Rais'd for a Use as Noble as its Frame:
 Nor did the Learn'd Society decline
 The Propagation of that great Design;
 In all her Mazes, Nature's Face they view'd,
 And as she disappear'd, they still pursu'd.
 * They find her dubious now, and then as plain;
 Here, she's too sparing; there, profusely vain.
 Now she unfolds the faint, and dawning Strife
 Of infant Atoms kindling into Life:
 How ductile Matter new Meanders takes,
 And slender Trains of twisting Fibres makes.

² *College of Physicians.*



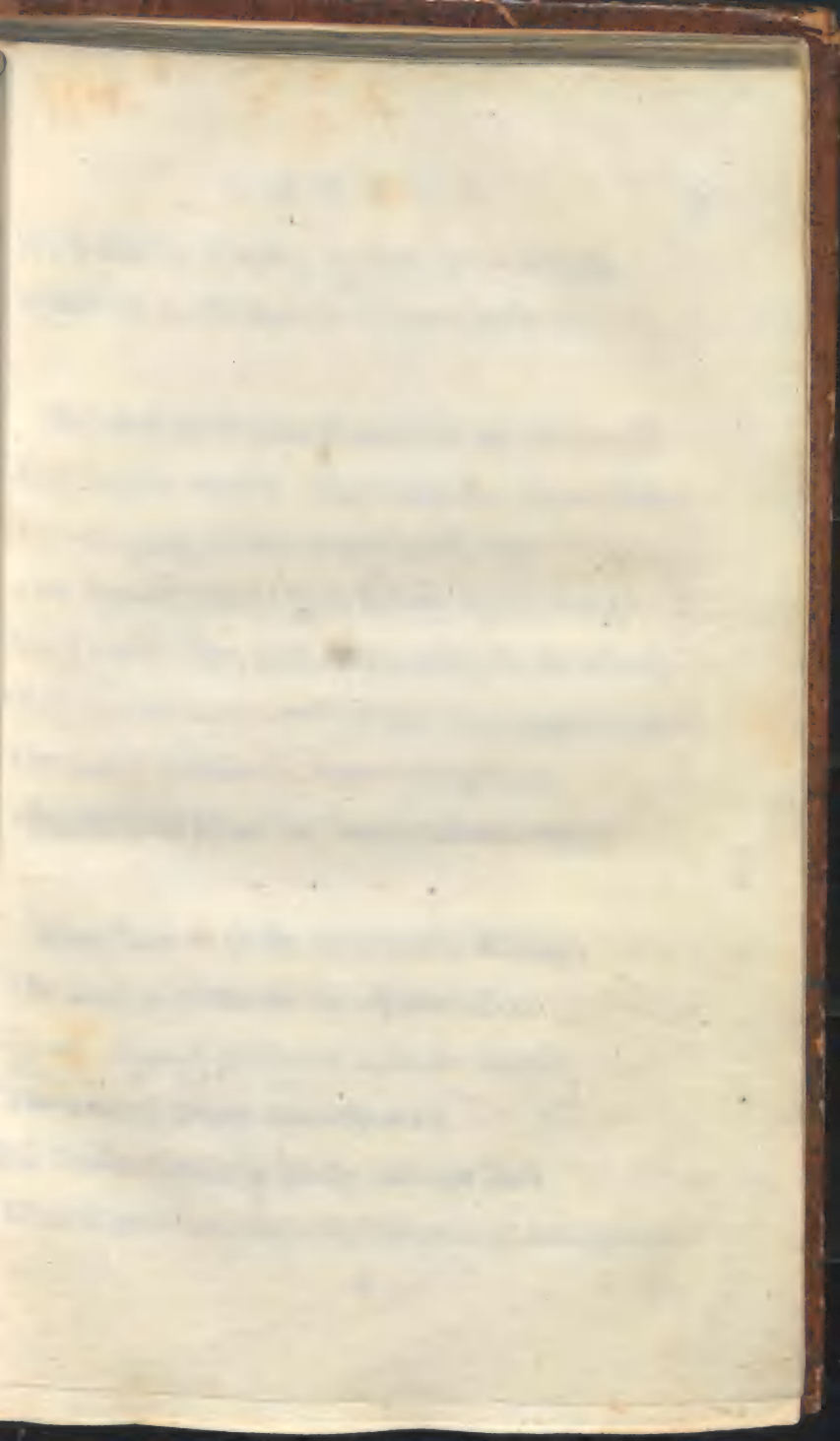
Hropt in the shades of night the Goddest lies, }
 Yet to her own unavails her dark disguise, }
 But none the craft access of vulgar eyes. }



And how the Viscous seeks a closer Tone,
 By just degrees to harden into Bone;
 While the more Loose flow from the vital Urn,
 And in full Tides of Purple Streams return;
 How lambent Flames from Life's bright Lamp arise,
 And dart in Emanations through the Eyes;
 While from each Sluice, a ^{gentle} briny Torrent pours,
^{To make a feverish heat}
 T'extinguish feav'rish Heats with ambient Show'rs;
 Whence, their Mechanick Pow'rs, the Spirits claim,
 How great their Force, how delicate their Frame:
 How the same Nerves are fashion'd to sustain
 The greatest Pleasure and the greatest Pain.
 Why bileous Juice a Golden Light puts on,
 And Floods of Chyle in Silver Currents run.
 How the dim Speck of Entity began
^{To work it's brittle being up to Man.}
 T'extend its recent Form, and stretch to Man.
 To how minute an Origin we owe
 Young Ammon, Cæsar, and the Great Nassau.

Why paler Looks impetuous Rage proclaim,
 And why chill Virgins redden into Flame.
 Why Envy oft transforms with wan Disguise,
 And why gay Mirth sits smiling in the Eyes.
 All Ice why *Lucrece*, or *Sempronia*, Fire,
 Why *S*— rages to survive Desire.
 Whence *Milo's* Vigour at th' *Olympick's* shown,
 Whence Tropes to *F*—, or Impudence to *S*—
 Why *Atticus* polite, *Brutus* severe,
 Why *Me*— muddy, *M*—gue why clear.
 Hence 'tis we wait the wondrous Cause to find,
 How Body acts upon impassive Mind.
 How Fumes of Wine the thinking part can fire,
 Past Hopes revive, and present Joys inspire:
 Why our Complexions oft our Soul declare,
 And how the Passions in the Features are.
 How Touch and Harmony arise between
 Corporeal Substances, and Things unseen.

With



pag. 4. 5th



Indulging Dreams by Bodhead led to Sage,
With murmurs of soft Rills, whispering Trees.
The Poppy, Peach, nummings Plant dispense
Their drowsy virtue, to dull Endelene.



C A N T O I.

5

With mighty Truths, mysterious to descry,
Which in the Womb of distant Causes lie.

But now those great Enquiries are no more,
And Faction skulks, where Learning shone before:
The drooping Sciences neglected pine,
And *Pæan's* Beams with fading Lustre shine.
No Readers here with Hectick Looks are found,
Or Eyes in Rheum, thro' midnight-watching drown'd:
The lonely Edifice in Sweats complains,
That nothing there but empty Silence reigns.

This Place so fit for undisturb'd Repose,
The God of Sloth for his *Asylum* chose.
Upon a Couch of Down in these Abodes
Supine & folded arms he thoughtless nods.
~~The careless Deity supinely nods.~~
His leaden Limbs at gentle ease are laid,
With *Poppies* and dull *Nightshade* o'er him spread;

No Passions interrupt his easie Reign,
 No Problems puzzle his lethargick Brain.
 But ^{dark} dull Oblivion guards his peaceful Bed,
 And lazy Fogs ^{hang ling'ring o'er his} bedew his gracious Head.

As at full length the pamper'd Monarch lay
 Batt'ning in Ease, and slumb'ring Life away:
 A spiteful Noise his downy Chains unties,
 Hastes forward, and encreases as it flies.

First, some to cleave the stubborn Flint engage,
 Till urg'd by Blows, it sparkles into Rage.
 Some temper Lute, some spacious Vessels move;
 These Furnaces erect, and Those approve.
 Here Phials in nice Discipline are set,
 There Gally-pots are rang'd in Alphabet.
 In this place, Magazines of Pills you spy;
 In that, like Forrage, Herbs in Bundles lie.

The Building of the Dispensary.

While

While lifted Pestles, brandish'd in the Air,
 Descend in Peals, and Civil Wars declare.
 Loud Stroaks, with pounding Spice, the Fabrick rend,
 And Aromatick Clouds in Spires ascend.

So when the *Cyclops* o'er their Anvils sweat,
 And their swoln Sinews ecchoing Blows repeat;
 From the *Vulcano's* gross Eruptions rise,
 And curling Sheets of Smoke obscure the Skies.

The slumb'ring God amaz'd at this new Din,
 Thrice strove to rise, and thrice sunk down agen.
~~Then, half erect, he rubb'd his op'ning Eyes,~~
~~And falter'd thus betwixt half Words and Sighs.~~

How impotent a Deity am I!
 With Godhead born, but curs'd, that cannot die!

Thro' my Indulgence, Mortals hourly share
 A grateful Negligence, and Ease from Care.
 Lull'd in my Arms, how long have I with-held
 The *Northern* Monarchs from the dusty Field.
 How have I kept the *British* Fleet at ease,
 From tempting the rough Dangers of the Seas.
Hibernia owns the mildness of my Reign,
 And my Divinity's ador'd in *Spain*.

I Swains to *Sylvan* Solitudes convey,
 Where stretch'd on Mossy Beds, they waste away,
gentle Toys & night in slomb
 In gentle Inactivity, the Day.

What Marks of wondrous Clemency I've shown,
 Some Rev'rend Worthies of the Gown can own.
 Triumphant Plenty, with a chearful Grace,
 Basks in their Eyes, and sparkles in their Face.
 How sleek their Looks, how goodly is their Mien,
 When big they strut behind a double Chin.



Urim was civil, & not void of sense,
 Had humour, & a courteous Confidence.
 So spruce he mov'd, so gracefully he cock'd;
 The hallow'd Rose declares him Orthodox.
 He pass'd his easie hours, instead of Pray'r,
 In Madrigals, & Phillis's & Quair.
 Constant at Pegote's & each Decorum knew,
 As soon as I Desert appear'd, withdrew.
 Always obliging and without offence,
 And fanci'd for his gay Impertinence,
 But see how ill mistaken Quair's succeed;
 He knew off me Dominion, & would read;
 Engag'd in Controversies, arrang'd with
 In Convocation-Language could excell.
 In Volumes pro'd the Church without Defence,
 And guard'd but by his piety, Providence;
 How Grace & Moderation disagree;
 And Violence advances Charity.
 Thus wit full none would read, becoming soon
 A wretched Scribler, & a rare Buffoon.

Each Faculty in Blandishments they lull,
 Aspiring to be venerably dull.
 No learn'd Debates molest their downy Trance,
 Or discompose their pompous Ignorance:
 But undisturb'd, they loiter Life away,
 So wither Green, and blossom in Decay.
 Deep sunk in Down, they, by my gentle Care,
 Avoid th' Inclemencies of Morning Air, (Pray'r.
 And leave to tatter'd Crape the Drudgery of

Mankind my fond propitious Pow'r has try'd,
 Too oft to own, too much to be deny'd.

And, in return, I ask but some Recess,
To relish & lov'd
 T' enjoy th' entrancing Extasies of Peace.

But that, the Great *Nassau's* Heroick Arms
 Has long prevented with his loud Alarms.

Still my Indulgence with Contempt he flies,
 His Couch a Trench, his Canopy the Skies.

No

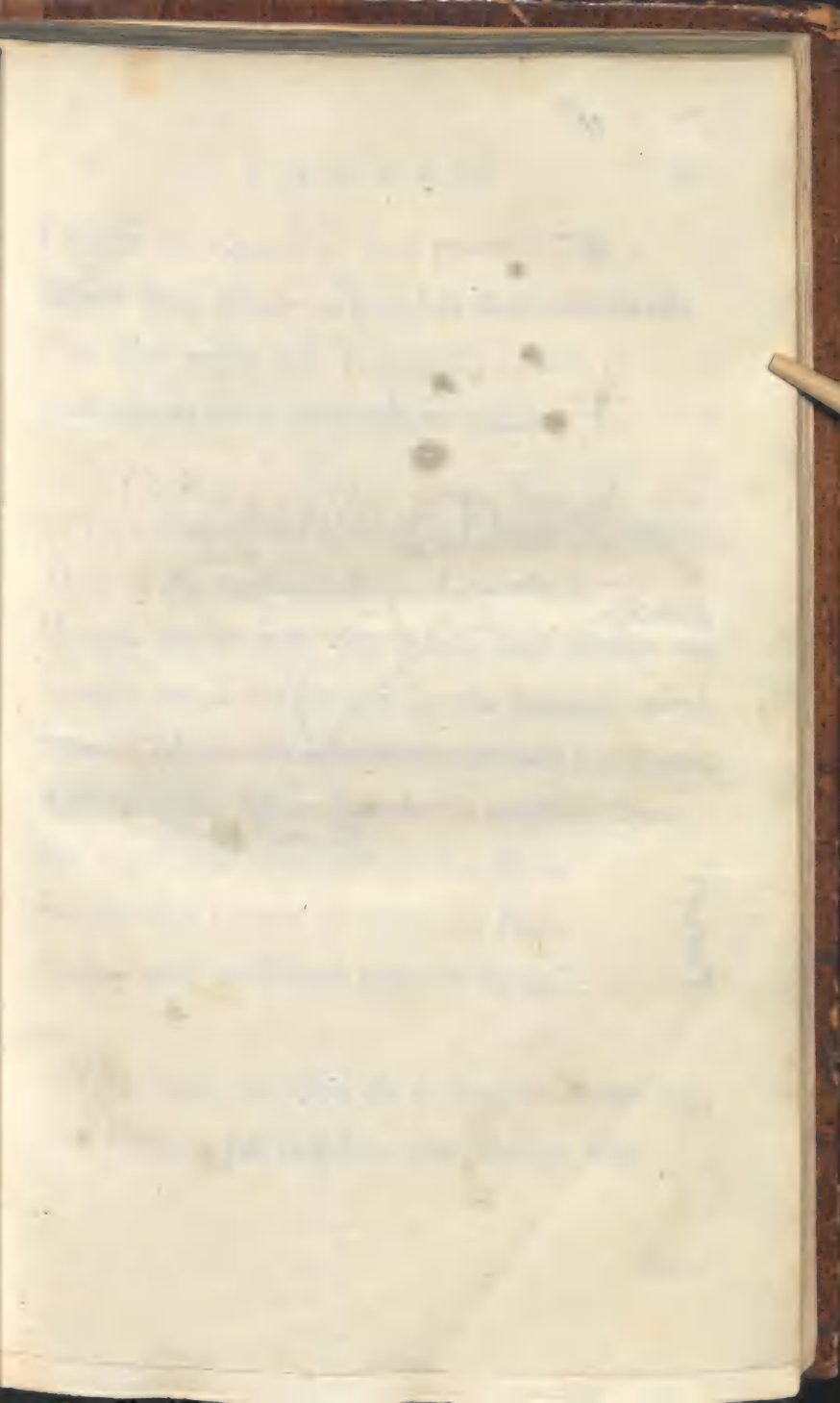
nor Blimes, nor

No threatening Seasons his Resolves controul,
Th' *Aequator* has no Heat, no Ice the *Pole*.
With Arms resistless o'er the Globe he flies,
And leaves to *Jove* the Empire o' the Skies.

But as the slothful God to yawn begun,
He shook off the dull Mist, and thus went on.

Sometimes among the *Caspian* Cliffs I creep,
Where solitary Bats, and Swallows sleep.
Or if some Cloyster's Refuge I implore,
Where holy Drones o'er dying Tapers snore;
Still *Nassau's* Arms a soft Repose deny,
Keep me awake, and follow where I fly.

Since on the World his Blessings he bestows,
And with a Nod has settl'd a Repose.





Here have I rul'd long undisturb'd with ^(Ghosts,)
And laugh'd at Furies, & their glorious Toils.
My Annals are in mouldy Meadows wrought,
With strong unlabour'd Impotence of Thought.

I fought the Covert of some peaceful Cell,
 Where silent Shades in harmless Raptures dwell;
 That Rest might past Tranquility restore,
 And Mortal never interrupt me more.

in this reverend dome I sought
 'Twas ~~here~~, alas! I thought I might Repose,
 These Walls were that *Asylum* I had chose.
 Nought underneath this Roof, but Damps are *(found,*
 Nought heard, but drowzy Beetles buzzing round.
 Spread Cobwebs hide the Walls, and Dust the Floors,
 And midnight Silence guards the noiseless Doors.
 But now *some Barge* I find ~~some~~ enterprising Brain
 Invents new Fancies to renew my Pain,
 And labours to dissolve my easie Reign.

With that, the God his darling *Phantom* calls,
 And from his falt'ring Lips this Message falls.

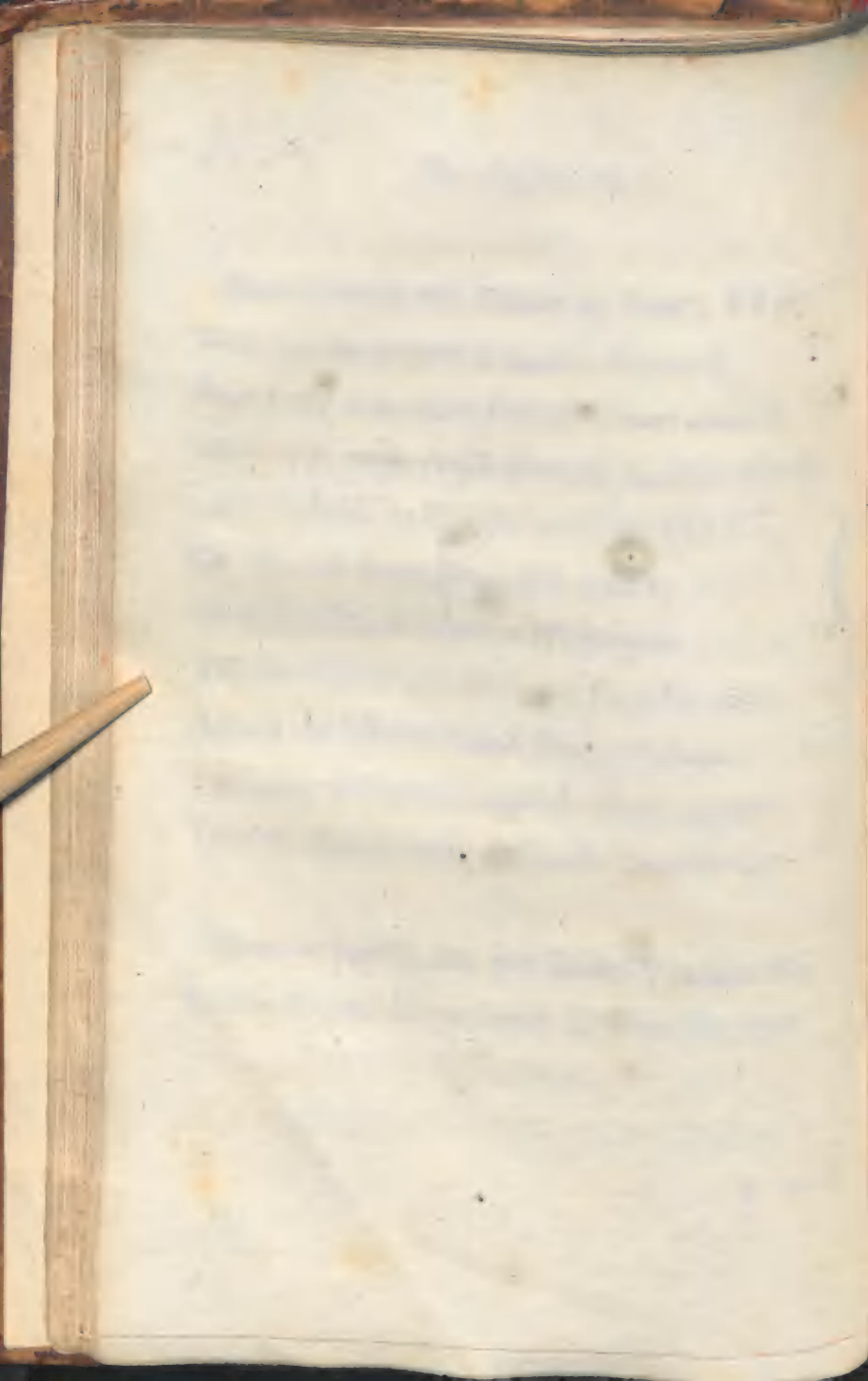
Since

Since Mortals will dispute my Pow'r, I'll try
 Who has the greatest Empire, they or I.
 Find Envy out, some Prince's Court attend,
 Most likely there you'll meet the famish'd Fiend.
 Or in Cabals, or Camps, or at the Bar,
 Or where ill Poets Pennylefs confer,
 Or in the Senate-house at *Westminster*.
 Tell the bleak Fury what new Projects reign,
 Among the Homicides of *Warwick-Lane*.
 And what th' Event, unless she strait enclines
 To blast their Hopes, and baffle their Designs.

More he had spoke, but sudden Vapours rise,
 And with their filken Cords tie down his Eyes.

—K

Or where dull Criticks Author? Fate for a while
Or where Stale Maids or meager Eunuchs dwell.



T H E
Dispensary.

C A N T O II.

S Oon as with gentle Sighs the Ev'ning Breeze
Begun to whisper thro' the murm'ring Trees;
And Night to wrap in Shades the Mountains Heads,
While Winds lay hush'd in Subterranean Beds;
Officious *Phantom* did with speed prepare
To slide on tender Pinions through the Air.
Oft he attempts the Summit of a Rock,
And oft the hollow of some blasted Oak;
At length approaching where bleak Envy lay,
The hissing of her Snakes proclaim'd the way.

Be-

Beneath the gloomy Covert of an Yew,
That taints the Grass with sickly Sweats of Dew;
No verdant Beauty entertains the Sight,
But baneful Hemlock, and cold Aconite;
There crawl'd the meager Monster on the Ground,
And breath'd a livid Pestilence around:
A bald and bloated Toad-stool rais'd her Head;
The Plumes of boding Ravens were her Bed.
Down her wan Cheeks sulphureous Torrents flow.
And her red haggard Eyes with Fury glow.
Like *Etna* with Metallick Steams oppress'd,
She breaths a blue Eruption from her Breast:
Then rends with canker'd Teeth the pregnant Scrolls,
Where Fame the Acts of Demy-Gods enrolls.
And as the rent Records in pieces fell,
Each Scrap did some Immortal Action tell.



In a dark Grot & balefull Haggard Lay,
Breathing black vengeance & infecting Day.
But how deform'd & worn th^e spiritfull Noes,
Rapacious Korres, late a Statesman, knows.
The chearfull blood her meager Cheeks forsook,
And Basilisks ate brooding in her Lock.



From her chapp'd Nostri's scalding Torrents fall,
And her sunn Eyes soil o'er th^e Flood of Gall.
Piercing labours flow to inward Pains,
Whilst fear it makes her eye waste & Pains.

Around y^e Fiend in hideous Order sate
Grown howling Infamy, & Cold Debate;
Gruff Discontent, thro' Ignorance mis-led,
And clam'rous Faction at her Part^y's Head:
Restless Sedition, still dissembling Fear,
And sly Hypocrisie th^e pious Veer.

Shouting th^e sudden spight & Fury shock
Her clotted Locks, & blasted th^e each Lock.
Then tore th^e Veer.





This show'd, how fix'd as Fate *Torquatus* stood,
 That, the fam'd Passage of the *Granick* Flood.
 The *Julian* Eagles, here, their Wings display;
 And there, like setting Stars, the *Decii* lay.
 This does *Camillus* as a God extol,
 That points at *Manlius* in the Capitol.
 How *Cochles* did the *Tyber's* Surges brave,
 How *Curtius* plung'd into the gaping Grave.
 Great *Cyrus*, here, the *Medes* and *Persians* join,
 And, there, the wond'rous Battle of the *Boyn*.

^{the light}
 As ~~th' airy~~ Messenger the Fury spy'd,
 A while his curdling Blood forgot to glide.
 Confusion on his fainting Vitals hung,
 And falt'ring Accents flutter'd on his Tongue.
 At lenth, assuming Courage, he ^{convey'd} ~~essay'd~~
^{His Errand, then he shrouk}
 To inform the Fiend, ~~then shrunk~~ into a Shade.

The

The Hag lay long revolving what might be
 The blest Event of such an Embassy.
^{When} She blazons in dread Smiles her hideous Form,
 So Lightning gilds the unrelenting Storm,
 Then she: Alas! how long in vain have I
 Aim'd at those noble Ills the Fates deny:
 Within this Isle for ever must I find
 Disasters to distract my restless Mind?
 Good ~~Te~~^{Heav'n}'s Celestial Piety
 At last has rais'd him to the Sacred See.
~~So~~^{Now}—rs does sick'ning Equity restore,
 And helpless Orphans are oppress'd no more.
~~Pem~~^{He}—ke to Britain endless Blessings brings;
 He spoke; and Peace clap'd her Triumphant Wings:
 Great ~~O~~^{Now}—nd shines illustriously bright
 With Blazes of Hereditary Light.



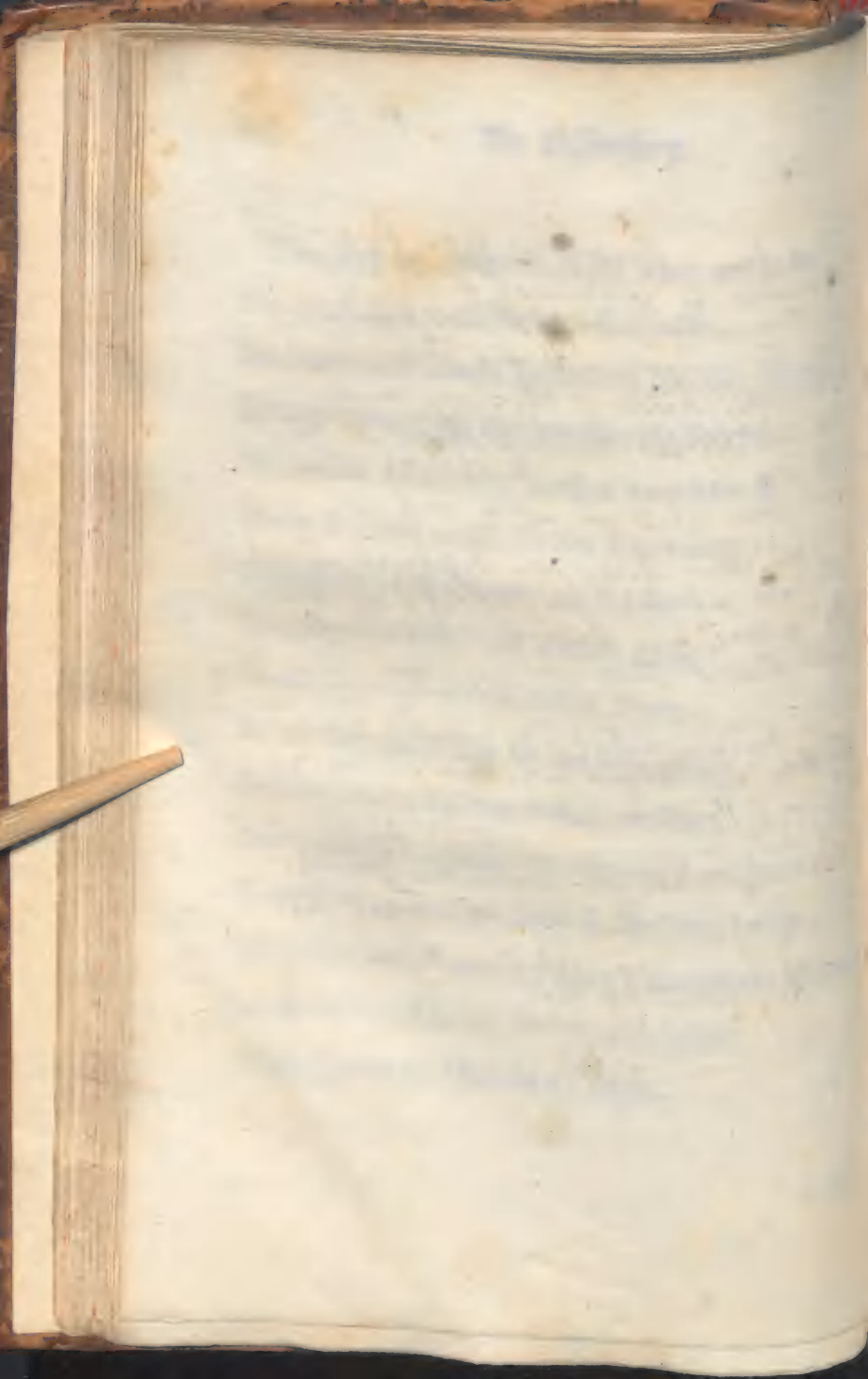
Thus she — Mankind are blest, they not still
Unbounded in exorbitance of Ill.

By Devastation, & rough Warrior ~~loss~~ gains,
And Farmers fallen most when Famine reigns;
For sickly seasons & Physicians wait,
And Politicians thrive in Bright of State.
The Lover's ease when a Fair One ^{sighs} ~~moans~~
And Gods subsist not but by Sacrifice.

Each other Being some Indulgence knows,
Grew are my Joys, but infinite my Woes.
My present pain Britannia's Genius wills,
And thus I Fate record my future Ills.

At Heroine shall Albion's Scepter bear,
Whose Arms shall vanquish Earth, & Heav'n's Pray'r.
She on y^e World her Clemency shall show'r,
And only to preserve, exert her Pow'r.
Tyrants shall then their impious Arms forswear,
And Blenheim's Thunder, more than Aetna's, fear.

Since by no Arts &c.



When *De*—*re* appears, all Eyes confess
 An easie Grandeur graces his Address.
 And *M*—*ld* is active to defend
 His Country, with the Zeal he loves his Friend.
 Like *Leda's* radiant Sons, divinely clear,
P—*land* and *I*—*sey* deck'd in Rays appear }
 To Gild, by turns, the *Gallick* Hemisphear.
 Worth in Distress is rais'd by *M*—*gue*,
Aug—*stus* listens if *Mæcenas* sue. }
 And *V*—*ns* Vigilance no slumber takes, } *Let's Secret*
 Whilst Faction peeps abroad, and Anarchy awakes.

Since by no Arts I therefore can defeat
 The happy Enterprizes of the Great,
 I'll calmly stoop to more inferior things,
 And try if my lov'd Snakes have Teeth or Stings.

Seignior Piggot.

She said; and strait shrill *Colon's* Person took,
In Morals loose, but most precise in Look.

Black-Fryars Annals lately pleas'd to call
Him Warden of *Apothecaries-Hall*.

And, when so dignifi'd, he'd not forbear
That Operation which the Learn'd declare
Gives Cholicks ease, and makes the Ladies fair.

In starch'd Urbanity his Talent lies,
And Form the want of Intellects supplies.

Hourly his Learn'd Impertinence affords
A barren Superfluity of Words.

In haste he strides along to recompence
The want of ~~Bus~~'ness with its vain Pretence.

The Fury thus assuming *Colon's* Grace,
So slung her Arms, so shuffl'd in her Pace.

Onward

pa. 18th

X

The Patient's Cars remove to apails,
Murthart & Jargon where his Medicine fails.



Onward she hastens to the fam'd Abodes,
 Where *Horoscope* invokes th' infernal Gods;
 And reach'd the Mansion where the Vulgar run
~~For ruins throng, & pay to be undone.~~
~~To increase their Ills, and throng to be undone.~~

This *Wight* all Mercenary Projects tries,
 And knows, that to be Rich is to be Wise.
 By useful Observations he can tell
 The sacred Charms, that in true Sterling dwell.
 How Gold makes a *Patrician* of a Slave,
 A Dwarf an *Atlas*, a *Thersites* brave.
 It cancels all Defects, and in their Place
 Finds Sense in *Br——w*, Charms in Lady ——
 It guides the Fancy, and directs the Mind;
 No Bankrupt ever found a Fair One kind.

Dr Bernard

So truly *Horoscope* its Virtue knows,
 To this bright Idol 'tis, alone, he bows;

And fancies, that a Thousand Pound supplies
The want of Twenty thousand Qualities.

Long has he been of that amphibious Fry,
Bold to Prescribe, and busie to Apply.
His Shop the gazing Vulgar's Eyes employs
With foreign Trinkets, and domestick Toys.

Here, *Mummies* lay most reverently stale,
And there, the *Tortois* hung her Coat o' Mail;
Not far from some huge *Shark's* devouring Head
The flying Fish their finny Pinions spread.
Aloft in Rows large Poppy Heads were strung,
And near, a scaly Alligator hung.
In this place, Drugs in musty Heaps decay'd,
In that, dri'd Bladders, and drawn Teeth were laid.

An inner Room receives the numerous Shoals,
Of such as pay to be reputed Fools.
Globes stand by Globes, Volumns on Volumns lie,
And Planetary Schemes amuse the Eye.
The Sage, in Velvet Chair, here lolls at Ease,
To promise future Health for present Fees.
Then, as from *Tripod*, solemn Shams reveals,
And what the Stars know nothing of, foretels.

One asks, how soon *Panthea* may be won,
And longs to feel the Marriage Fetters on.
Others, convinc'd by melancholy Proof,
Enquire when courteous Fates will strike 'em off.

Some, by what means they may redress the Wrong,
When Fathers the Possession keep too long.

And some wou'd know the Issue of their Cause,
 And whether Gold can solder up its Flaws,
 Poor pregnant ^{Lais} ~~Lais~~ his Advice would have,
 To lose by Art what fruitful Nature gave:
 And ^{Portia} ~~Portia~~ old in Expectation grown,
 Laments her barren Curse, and begs a Son.
 Whilst ^{Iris} ~~Iris~~, his Cosmetick Wash wou'd try,
 To make her Bloom revive, and Lovers dye.
 Some ask for Charms, and others Philters chuse,
 To gain ^{Corinna} ~~Corinna~~, and their Quartans lose.
 Young *Hylas*, botch'd with Stains too foul to name,
 In Cradle here renews his Youthful Frame:
 Cloy'd with Desire, and surfeited with Charms,
 A Hot-house he prefers to *Julia's* Arms.
 And old *Lucullus* wou'd th' *Arcanum* prove,
 Of kindling in cold Veins the Sparks of Love.

Bleak Envy these dull Frauds with Pleasure fees,
And wonders at the senseless Mysteries.
In *Colon's* Voice she thus calls out aloud
On *Horoscope* environ'd by the Crowd.

Forbear, forbear, thy vain Amusements cease,
Thy *Wood-Cocks* from their *Gins* a while release;
And to that dire Misfortune listen well,
Which thou shou'dst fear to know, or I to tell.
'Tis true, Thou ever wast esteem'd by me
The Great *Alcides* of our Company.
When we with Noble Scorn resolv'd to ease
Our selves from all Parochial Offices;
And to our Wealthier Patients left the Care,
And draggl'd Dignity of Scavenger:
Such Zeal in that Affair thou didst express,
Nought cou'd be equal, but the great Success.

Now call to mind thy Gen'rous Prowess past,
 Be what thou shou'dst, by thinking what thou wast.
 The Faculty of *Warwick-Lane* Design,
 If not to Storm, at least to Undermine:
 Their Gates each day Ten thousand Night-caps
 And Mortars utter their Attempts aloud. ^{(crowd,}
 If they should once unmask our Mystery,
 Each Nurse, e'er long, wou'd be as learn'd as We;
 Our Art expos'd to ev'ry Vulgar Eye,
 And none, in Complaisance to us, would dye.
 What if We claim their Right t' Assassinate,
 Must they needs turn *Apothecaries* strait?
 Prevent it, Gods! all Stratagems we try,
 To crowd with new Inhabitants your Sky.
 'Tis we who wait the Destinies Command,
 To purge the troubl'd Air, and weed the Land.
 And dare the *College of Physicians* aim
 To equal our Fraternity in Fame?

Crabs Eyes as well with *Pearl* for Use may try,
Or *Highgate-Hill* with lofty *Pindus* vie:
So *Glow-worms* may compare with *Titan's* Beams,
Or *Hare-Court* Pump with *Aganippe's* Streams.

Our Manufacture now they meanly sell,
And spitefully th' intrinſick Value tell:
Nay more: Inhumanly They'll force us ſoon
T' exert our Charity, and be undone;
Whilst We, at our Expence, muſt perſevere,
And, for another World, be ruin'd here.

At this, fam'd *Horoscope* turn'd pale, and ſtraight
In Silence tumbl'd from his Chair of State.
The Crowd in great Confuſion ſought the Door,
And left the *Magus* fainting on the Floor.
Whilst in his Breſt the Fury breath'd a Storm,
Then ſought her Cell, and reſum'd her Form.

Thus

Thus from the Sore altho' the Insect flies,
It leaves a Brood of Maggots in Disguise.

Officious *Squirt* in haste forsook the Shop,
To succour the expiring *Horoscope*.
Oft he essay'd the *Magus* to restore,
By Salt of *Succinum*'s prevailing Pow'r;
Yet still supine the solid Lumber lay
An Image of scarce animated Clay;
'Till Fates, indulgent when Disasters call,
By *Squirt*'s nice Hand apply'd a Urinal;
The Wight no sooner did the Steam receive,
But rous'd, and bless'd the Stale Restorative.
The Springs of Life their former Vigour feel,
Such Zeal he had for that vile Utensil.

So when the Great *Pelides*, *Thetis* found,
He knew the ^{0024 recent,} ~~Fishy~~ Smell, and th' Azure Goddess

T H E

Dispensary.

C A N T O I I I .

ALL Night the Sage in Pensive Tumults lay,
 Complaining of the flow approach of Day;
 Oft turn'd him round, and strove to think no more,
 Of what shrill *Colon* spoke the Day before.

Cowslips and *Poppies* o'er his Eyes he spread,
 And *S*—— ^{*slips*} Works he laid beneath his Head.

But all those Opiats still in vain he tries,
 Sleep's gentle Image his Embraces flies.

Tumultuous Cares lay rolling in his Breast,
 And thus his anxious Thoughts the Sage express'd.

Oft

Oft has this Planet roll'd around the Sun,
Since to consult the Skies, I first begun :
Such my Applause, so mighty my Success,
I once thought my Predictions more than Guess.
But, doubtful as I am, I'll entertain
This Faith, there can be no Mistake in Gain.
For the dull World most Honour pay to those
Who on their Understanding most impose.
First Man creates, and then he fears the Elf,
Thus others cheat him not, but he himself:
He loaths the Substance, and he loves the Show,
You'll ^{ne'er} ~~hardly e'er~~ convince a Fool, ^{himself} ~~He's so~~ :
He hates Realities, and hugs the Cheat,
And still the only Pleasure's the Deceit.
So Meteors flatter with a dazzling Dye,
Which no Existence has, but in the Eye.

At distance Prospects please us, but when near,
We find but desert Rocks, and fleeting Air.
From Stratagem, to Stratagem we run,
And he knows most, who latest is undone.

Mankind one Day serene and free appear;
The next, they're cloudy, sullen, and severe:
New Passions, new Opinions still excite,
And what they like at Noon, despise at Night:
They gain with Labour, what they quit with Ease,
And Health, for want of Change, becomes Disease.
Religion's bright Authority they dare,
And yet are Slaves to Superstitious Fear.
They Counsel others, but themselves Deceive,
And tho' they're Cozen'd still, they still Believe.

Shall I then, who with penetrating Sight
Inspect the Springs that guide each Appetite:

Who

Who with unfathom'd Searches hourly pierce
 The dark Recesses of the Universe,
 Be Passive, whilst the Faculty pretend
 Our Charter with unhallow'd Hands to rend?
 If all the Fiends that in low Darkness reign,
 Be not the Fictions of a sickly Brain;
 That Project, the **Dispensary* they call,
 Before the Moon can blunt her Horns, shall fall.

With that, a Glance from mild *Aurora's* Eyes,
 Shoots thro' the Chrystal Kingdoms of the Skies;
 The Savage Kind in Forests cease to roam,
 And Sots o'recharg'd with nauseous Loads reel home.
 Light's chearful Smiles o'er th' Azure Waste are ^{(spread,}
 And Mifs from Inns o' Court bolts out unpaid.
 The Sage transported at th' approaching Hour,
 Imperiously thrice thunder'd on the Floor;

* *Medicines made up there, for the use of the Poor.*

Officious *Squirt* that moment had access,
His Trust was great, his Vigilance no less.
To him thus *Horoscope*,

My kind Companion in this dire Affair,
Which is more light, since you assume a Share;
Fly with what haste you us'd to do of old,
When *Clyster* was in danger to be cold:
With Expedition on the Beadle call,
To summon all the Company to th' *Hall*.

Away the trusty Coadjutor flies,
Swift as from Phyal Steam of *Harts-horn* flies.
The *Magus* in the int'rim mumbles o'er
Vile Terms of Art to some Infernal Pow'r,
And draws Mysterious Circles on the Floor.
But from the gloomy Vault no glaring Spright,
Ascends to blast the tender Bloom of Light.

No

No mystick Sounds from *Hell's* detested Womb,
In dusky Exhalations upwards come.
And now to raise an Altar He decrees,
To that devouring Harpy call'd *Disease*.
Then Flow'rs in Canisters he hastes to bring,
The wither'd Product of a blighted Spring,
With cold *Solanum* from the *Pontick* Shore,
The Roots of *Mandrake* and Black *Ellebore*.
And on the Structure next he heaps a Load
Of *Sassafras* in Chips, and *Mastick* Wood.
Then from the Compter he takes down the File,
And with Prescriptions lights the solemn Pile.

Feebly the Flames on clumfie Wings aspire,
And smoth'ring Fogs of Smoke benight the Fire.
With Sorrow he beheld the sad Portent,
Then to the Hag these *Orizons* he sent.

X

Thou wilt canst boast thy num'rous Pedigree
Bigot by cloth, maintain'd by Luxury.
In gilded Palaces thy Prouest reigns,
But flies thy humble Shade of Cottage wains.
To thee such might & Energy belong,
You rise & blooming, & unnerve & strong.
The purple Conqueror in Chains you bind,
And are to us your Vassals only kind:
If in return &c.

Disease! thou ever most propitious Pow'r,
 Whose soft ^{kind. indulgencies we taste} ~~Indulgence we perceive~~ each Hour;
 Thou that wou'dst lay whole ~~States~~ and ~~Regions~~ ^{(waste,}
 Sooner than we, thy ~~Cormorants~~, shou'd fast;
 If, in return, all Diligence we pay
 To ^{fix} ~~extend~~ your Empire, and confirm your Sway,
 Far as the weekly Bills can reach around,
 From *Kent-street* end to fam'd *St. Giles's-Pound*;
 Behold this poor Libation with a Smile,
 And let auspicious Light break through the Pile.

He spoke; and on the Pyramid he laid
 Bay-Leaves and Vipers Hearts, and thus he said;
 As *These* consume in this mysterious Fire,
 So let the curs'd *Dispensary* expire;
 And as *Those* crackle in the Flames, and die,
 So let its Vessels burst, and Glasses flie.

But a sinister Cricket strait was heard,
 The Altar fell, the Off'ring disappear'd.
 As the fam'd Wight the Omen did regret,
Squirt brought the News the Company was met.

Nigh where *Fleet-Ditch* descends in fable Streams,
 To wash his footy *Naiads* in the *Thames*;
 There stands a * Structure on a rising Hill,
 Where *Tyro's* take their Freedom out to kill.
 Some Pictures in these dreadful Shambles tell,
 How, by the *Delian* God, the *Pithon* fell;
 And how *Medea* did the *Philter* brew,
 That cou'd in *Aeson's* Veins young Force renew;
 † How sanguine Swains their am'rous Hours repent,
 When Pleasure's past, and Pains are permanent;
 And how frail Nymphs, oft by Abortion, aim
 To lose a Substance, to preserve a Name.

* *Apothecaries Hall,*

†

†

†

In healing Tears how Myrrha mourn'd her Fall,
 And what befall y^e beauteous Criminal.
 How Mentha & Althea, Nymphs no more,
 Receive in sacred Plants, & Health restore.
 How sanguine, &c.



Soon as each Member in his Rank was plac'd,
 Th' Assembly ^{*Gilstop*} *Diasenna* thus address'd.

My kind Confed'rates, if my poor Intent,
 As 'tis sincere, had been but prevalent,
 We had here met on some serene Design,
 And on no other Bus'ness but to Dine;
 The Faculty had still maintain'd their Sway,
 And Interest had taught us to obey;
 Then we'd this only Emulation known,
 Who best cou'd fill his Purse, and thin the Town.
 But now from gath'ring Clouds Destruction pours,
 Which threatens with mad rage our *Halcyon* hours:
 Mists from black Jealousies the Tempest form,
 While late Divisions reinforce the Storm.
 Know, when these Feuds, like those at Law, are past,
 The Winners will be Losers at the last.

Like Heroes in Sea-Fights we seek Renown,
 To fire some hostile Ship, we burn our own.
 Who-e'er throws Dust against the Wind, descries
 He throws it, in effect, but in his Eyes.
 That Juggler which another's Slight will show,
 But teaches how the World his own may know.

Thrice happy were those golden Days of old,
 When dear as *Burgundy*, *Ptisans* were sold,
 When Patients chose to die with better Will,
 Than live to pay th' *Apothecary's* Bill.
 And cheaper than for our Assistance call,
 Might go to *Aix* or *Bourbon*, Spring and Fall.

Then Priesthood thriv'd, and Piety decay'd;
 And Senates gave their Votes as They were paid.
 Right was adjudg'd as Favour did prevail,
 And Burgeſſes were made by nappy Ale.

X

Then Priests increas'd, & Piety decay'd,
 Churchmen y^e Church's Purity betray'd; }
 Their Lives & Doctrine Slaves & Atheists made.
 The Laws were but y^e hireling Judge's law;
 Juries were swag'd by venal Evidence,
 Tools were promoted to y^e Council Board
 Tools to y^e Bench, & Bullies to y^e Lord.
 Pensioners in private were y^e Senate's Aim,
 And Patriots for a place abandon'd Fame.
 But now no

†

†

In vain we but contend, that radiant Pow'r
Those vapours can disperse & raise before.
As he revolving &c.

But now no influencing Art remains,
For S——rs has the Seal, and *Nassau* reigns.
And we, in spite of our Resolves, must bow,
And suffer by a Reformation too.
For now late Jars our Practices detect,
And Mines, when once discover'd, lose th' Effect.
Dissentions, like small Streams, are first begun,
Scarce seen they rise, but gather as they run:
So Lines that from their Parallel decline,
More they advance, the more they still dis-join.
'Tis therefore my Advice, in haste we send,
And beg the Faculty to be our Friend.
As he revolving stood to speak the rest,
Rough *Sate* *Colocynthis* thus his Rage express.

Thou Scandal of the mighty *Pæans* Art,
At thy Approach, the Springs of Nature start,

The Nerves unbrace: Nay, at the sight of thee,
 A Scratch turns Cancer, th' Itch a Leprosie.
 Cou'dst thou propose, That we, the *Friends* o' Fates,
 Who fill *Church-yards*, and who unpeople States,
 Who baffle Nature, and dispose of Lives,
 Whilst *Russel*, as we please, or starves, or thrives,
 Shou'd e'er submit to their Imperious Will,
 Who out o' Consultation scarce can kill?
 The tow'ring *Alps* shall sooner sink to Vales,
 And *Leaches*, in our Glasses, swell to *Whales*;
 Or *Norwich* trade in Implements of Steel,
 And *Bromingham* in Stuffs and Druggets deal:
 The Sick to th' Hundreds sooner shall repair,
 And change the *Gravel-Pits* for *Essex* Air,
 ♣ ♣ ♣ ♣
 Bound but to Arms, *Y* Foe shall soon confess
 No, no, the Faculty shall soon confess
 Our Force encreases, as our Funds grow less;



Our Properties must on our Arms depend;
 'Tis next to conquer, bravely to defend.
 'Tis to y^e Vulgar, Death too harsh appears;
 The M^o we feel is only in our Fears.

To Die, is landing on some silent shoar,
 Where Billows never break, nor Tempests roar;
 E'er well we feel y^e friendly Stroke, 'tis o're,
 The Wise thro' Thought th^e Insults of Death defy;
 The Fool thro' Stupid insensibility,
 'Tis what y^e Guilty fear, y^e Pious crave,
 Bought by y^e Wretch, & vanquish'd by y^e Brave.
 It cures Lovers, sets y^e Captive free;
 And, tho' a Tyrant, offers Liberty.

Sound but to &c.



And what requir'd such Industry to raise.
 We'll scatter into nothing as we please.
 Thus they'll acknowledge, to Annihilate
 Shews no less wondrous Pow'r than to Create.
 We'll raise our num'rous Cohorts, and oppose
 The feeble Forces of our pigmy Foes;
 Whole Troops of Quacks shall join us on the Place,
 From Great *Kirleus* down to *Doctor Case*. *2 quack poc. for*
 Tho' such vile Rubbish sink, yet we shall rise;
Directors still secure the greatest Prize.
 Such poor Supports serve only like a Stay;
 The Tree once fix'd, its *Rest* is torn away.

So Patriots in time of Peace and Ease,
 Forget the Fury of the late Disease:
 Imaginary Dangers they create,
 And loath th' *Elixir* which preserv'd the State.

Arm therefore, gallant Friends, 'tis Honour's Call,
Or let us boldly Fight, or bravely Fall.

To this the *Session* seem'd to give Consent,
Much lik'd the War, but dreaded much th' Event,
At length, the growing diff'rence to compose,
Two Brothers, nam'd *Ascarides*, arose.
Both had the Volubility of Tongue,
In Meaning faint, but in Opinion strong.
To speak they both assum'd a like Pretence,
But th' Elder gain'd his just Pre-eminence;

Then he: 'Tis true, when Privilege and Right
Are once invaded, Honour bids us Fight.
But e'er we once engage in Honour's Cause,
First know what Honour is, and whence it was.

Scorn'd by y^e Base, 'tis courted by y^e Brave,
'Tis Pride's Original, but Nature's Grave;

The Heroe's Tyrant, and the Coward's Slave.

Born in the noisie Camp, it lives on Air;

And both exists by Hope and by Despair.

Angry when e'er a Moment's Ease we gain,

And reconcil'd at our Returns of Pain.

It lives, when in Death's Arms the Heroe lies,

But when his Safety he consults, it dies.

Bigoted to this Idol, we disclaim
Rest, Health, & Ease, for nothing but a Name.

Then let us, to the Field before we move,

Know, if the Gods our Enterprize approve.

Suppose th' unthinking Faculty unvail,

What we, thro' wiser Conduct, wou'd conceal;

Is't Reason we shou'd quarrel with the Glass,

That shews the monstrous Features of our Face?

Or grant some grave Pretenders have of late

Thought fit an Innovation to create;

Soon

Soon they'll repent, what rashly they begun,
Tho' Projects please, Projectors are undone.
All Novelties must this Success expect,
When good, our Envy ; and when bad, Neglect:
If things of Use were valu'd, there had been
Some Work-house where the *Monument* is seen.
Or if the Voice of Reason cou'd be heard,
E'er this, Triumphal Arches had appear'd.

Then since no Veneration is allow'd,
Or to the real, or th'appearing Good ;
The Project that we vainly apprehend,
Must, as it blindly rose, as vilely end.
Some Members of the Faculty there are,
Who Int'rest prudently to Oaths prefer.
Our Friendship with a servile Air they court,
And their Clandestine Arts are our Support.

Them

If Reason could direct, e'er now each Gate
 Had some some Trophie of Triumphal State.
 Temples had told how Grace & Belgie own
 Troy & Nimur to love & to Sabell.
 Then since no &c.



Them we'll consult about this Enterprife,
And boldly Execute what they Advise.

But from below (while such Resolves they took)
Some *Aurum Fulminans* the * Fabrick shook.
The Champions, daunted at the Crack, retreat,
Regard their Safety, and their Rage forget.

So when at *Bathos* all the *Gyants* strove
T' invade the Skies, and wage a War with *Jove*;
Soon as the *Afs* of old *Silenus* bray'd,
The trembling Rebels in confusion fled.

* The Room th' Apothecaries meet in, is over the Labaratory.

T H E

Dispensary.

C A N T O IV.

NOT far from that frequented Theater,
 Where wand'ring Punks each Night at Five
 Where Purple Emperors in Buskins tread, (repair;
 And rule imaginary Worlds for Bread;
 Where *Bently*, by Old Writers, wealthy grew,
 And *Briscoe* lately was undone by New:
 There triumphs a Physician of Renown,
 To none, but such as rust in health unknown.
 To scarce a Mortal, but himself, unknown.
 None e'er was plac'd more luckily than He,
 For th'Exercise of such a Mystery.

When

When *Bur*—*s* deafens all the listning Press
 With Peals of most Seraphick Emptiness;
 Or when Mysterious *F*— mounts on high,
 To preach his Parish to a Lethargy:
 This *Dr Gibbons* *Æsculapius* waits hard by, to ease
 The *Martyrs* of such Christian Cruelties.

Long has this happy Quarter of the Town,
 For Lewdness, Wit, and Gallantry been known.
 All Sorts meet here, of whatsoe'er Degree,
 To blend and juggle into Harmony.
 The Criticks each advent'rous Author scan,
 And praise or censure as They like the Man.
 The Politicians of *Parnassus* prate,
 And Poets canvass the Affairs of State;
 The Cits ne'er talk of Trade and Stock, but tell
 How *Virgil* writ, how bravely *Turnus* fell.

The

The Country-Dames drive to *Hippolito's*,
 First find a Spark, and after lose a Nose.
 The Lawyer for Lac'd Coat the Robe does quit,
 He grows a Mad-man, and then turns a Wit.
 And in the Cloister pensive *Strephon* waits,
 'Till *Chloe's* Hackney comes, and then retreats;
 And if th'ungenerous Nymph a Shaft lets fly
 More fatally than from a sparkling Eye,
Dr Gibbons *Mirmillo*, that fam'd *Opifer*, is nigh.

Th' *Apothecaries* thither throng to Dine,
 And want of Elbow-room's supply'd in Wine.
 Cloy'd with Variety, they surfeit there,
 Whilst the wan Patients on thin Gruel fare.
 'Twas here the Champions of the Party met,
 Of their Heroick Enterprize to treat.
 Each Hero a tremendous Air put on,
 And stern *Mirmillo* in these Words begun:

'Tis with Concern, my Friends, I meet you here,
No Grievance you can know, but I must share.
'Tis plain, my Int'rest you've advanc'd so long,
Each Fee, tho' I was mute, wou'd find a Tongue.
And in return, tho' I have strove to rend
Those Statutes, which on Oath I should defend,
Yet that's a Trifle to a generous Mind,
Great Services, as great Returns should find.
And you'll perceive, this Hand, when Glory calls,
Can brandish Arms as well as Urinals.

Oxford and all her passing Bells can tell,
By this Right Arm, what mighty Numbers fell.
Whilst others meanly ask'd whole Months to slay,
I oft dispatch'd the Patient in a Day:
With Pen in Hand I push'd to that degree,
I scarce had left a Wretch to give a Fee.

Some

Some fell by *Laudanum*, and some by *Steel*,
And Death in Ambush lay in ev'ry Pill.
For save or slay, this Privilege we claim,
Tho' Credit suffers, the Reward's the same.

What tho' the Art of Healing we pretend,
He that designs it least, is most a Friend.
Into the Right we err, and must confess,
To Oversights we often owe Success.
Thus *Bessus* got the Battle in the *Play*,
His glorious Cowardise restor'd the Day.
So the fam'd *Grecian* Piece ow'd its desert
To Chance, and not the labour'd Stroaks of Art.

Physicians, if they're wise, shou'd never think
Of any other Arms than Pen and Ink:
But th' Enemy, at their Expence, shall find,
When Honour calls, I'll scorn to stay behind.

He said; and seal'd th' Engagement with a Kiss,
Which was return'd by Younger ^{Dove.} *Askaris*;
Who thus advanc'd: Each Word, Sir, you impart,
Has something killing in it, like your Art.
How much we to your boundless Friendship owe,
Our Files can speak, and your Prescriptions show.
Your Ink descends in such excessive Show'rs,
'Tis plain, you can regard no Health but ours.
Whilst poor Pretenders trifle o'er a Case,
You but appear, and give the *Coup de Grace*.
O that near *Xanthus* Banks you had but dwelt,
When *Ilium* first *Achaian* Fury felt,
The Flood had curs'd young *Peleus's* Arm in vain,
For troubling his choak'd Streams with heaps of slain.
No Trophies you had left for *Greeks* to raise,
Their Ten Years Toil, you'd finish'd in Ten Days.

Fate smiles on your Attempts, and when you list,
 In vain the Cowards fly, or Brave resist.
 Then let us Arm, we need not fear Success,
 No Labours are too hard for *Hercules*.
 Our military Ensigns we'll display;
 Conquest pursues, where Courage leads the way.

To this Design ^{*Dr How*} ~~by~~ *Querpo* did agree,
 A stubborn Member of the Faculty,
 His Sire's pretended pious Steps he treads,
 And where the Doctor fails, the Saint succeeds.
 A Conventicle flesh'd his greener Years,
 And his full Age th'envenom'd Rancour shares.
 Thus Boys hatch Game-Eggs under Birds o' Prey,
 To make the Fowl more furious for the Fray.

Dr Byron
 Grave *Carus* next discover'd his Intent,
 With much ado explaining what he meant.

His Spirits stagnate like *Cocitus's* Flood,
And nought but Calentures can warm his Blood.

In his chill Veins the sluggish Puddle flows,

And loads with lazy Fogs his fable Brows.

~~His Province & lost Reason to redress.~~
Legions of Lunaticks about him press,

~~His Province is lost Reason to redress.~~

~~Is he that can lost Intellects redress.~~

So when Perfumes their fragrant Scent give o're,

Nought can their Odour, like a Jakes, restore.

When for Advice the Vulgar throng, he's found

With lumber of vile Books besieg'd around.

The gazing Fry acknowledge their Surprise,

Consulting less their Reason than their Eyes.

And he perceives it stands in greater stead,

To furnish well his Classes, than his Head.

Thus a weak State, by wise Distrust inclines

To num'rous Stores, and Strength in Magazines.

So Fools are always most profuse of Words,

And Cowards never fail of longest Swords.

Abandon'd Authors here a Refuge meet,
 And from the World, to Dust and Worms retreat.
 Here Dregs and Sediment of Auctions reign,
 Refuse of Fairs, and Gleanings of *Duck-Lane*;
 And up these Shelves, much *Gothick* Lumber climbs,
 With *Swiss* Philosophy, and ^{*Lunich*} *Danish* Rhimes.
 And hither, rescu'd from the *Grocers*, come
 M—— Works entire, and endless Reams of B——m.
 Where wou'd the long neglected C—— fly,
 If bounteous *Carus* shou'd refuse to buy?
 But each vile Scribler's happy on this score,
 He'll find some *Carus* still to read him o're.
 Nor must we the obsequious ^{*Dr Gold*} *Umbra* spare,
 Who, soft by Nature, yet declar'd for War.
 But when some Rival Pow'r invades a Right,
 Flies set on Flies, and Turtles Turtles fight.
 Else courteous *Umbra* to the last had been
 Demurely meek, insipidly serene.

With

With Him, the Present still some Virtues have,
 The Vain are sprightly, and the Stupid, grave.
 The Slothful, negligent; the Foppish, neat;
 The Lewd are airy; and the Sly, discreet.
 A Wren's an Eagle, a Baboon a Beau;
 C—— a *Lycurgus*, and a *Phocion*, R——.

Heroick Ardour now th' Assembly warms,
 Each Combatant breaths nothing but Alarms.
 For Future Glory, while the Scheme is laid,
 Fam'd *Horoscope* thus offers to dissuade;

Since of each Enterprize th' Event's unknown,
 We'll quit the Sword, and hearken to the Gown.
 Nigh lives *Vagellius*, one reputed long,
 For Strength of Lungs, and Pliancy of Tongue.
 Which way he pleases, he can mould a Cause,
at pleasure he can mould a positive Cause,
 The Worst has Merits, and the Best has Flaws.

Five Guinea's make a Criminal to Day,
 And Ten to Morrow wipe the Stain away.
 Whatever he affirms is undeny'd,
Milo's the Lecher, *Clodius* th' Homicide.
Cato pernicious, *Cataline* a Saint,
 Or—— suspected, *D*—— innocent.
 Let's then to Law, for 'tis by Fate decreed,
^{*Shore*}
Vagellius, and our Mony, shall succeed,
 Know, when I first invok'd *Disease* by Charms
 T' assist, and be propitious to our Arms;
 Ill Omens did the Sacrifice attend,
 Nor wou'd the *Sybil* from her *Grott* ascend.

^{*Dr Bernard*}
 As *Horoscope* urg'd farther to be heard,
^{*Dr Blackmore*}
 He thus was interrupted by a *Bard*;

In vain your Magick Mysteries you use,
 Such Sounds the *Sybil's* sacred Ears abuse.

These

These Lines the pale Divinity shall raise,
Such is the Pow'r of Sound, and Force of Lays.

(ons clash,

* *Arms meet with Arms, Fauchions with Fauchi-*
And sparks of Fire struck out from Armour flash.
Thick Clouds of Dust contending Warriors raise,
And hideous War o'er all the Region brays.

† *Some raging ran with huge Herculean Clubs,*
Some massy Balls of Brass, some mighty Tubs
Of Cynders bore.

* *Naked and half burnt Hills with hideous Wreck,*
Affright the Skies, and fry the Ocean's Back.

* K. Arth. p. 307. † K. Ar. p. 327. * Pr. Ar. p. 130.

* *High Rocks of Snow, and sailing Hills of Ice,*
Against each other with a mighty crash,
Driv'n by the Winds, in rude rencounter dash.

† *Blood, Brains, and Limbs the highest Walls distain,*
And all around lay squallid Heaps of Slain.

* Pr. Ar. p. 136. † K. Ar. p. 189.

As he went rumbling on, the *Fury* strait ^{(Weight.}
 Crawl'd in, her Limbs cou'd scarce support her
 A noysom Rag her pensive Temples bound,
 And faintly her parch'd Lips these Accents found.,

Mortal, how dar'st thou with such Lines address
 My awful Seat, and trouble my Recess?
 In *Effex* Marshy Hundreds is a Cell,
 Where lazy Fogs, and drifling Vapours dwell:
 Thither raw Damps on drooping Wings repair,
 And shiv'ring Quartans shake the sickly Air.
 There, when fatigu'd, some silent Hours I pass,
 And substitute Physicians in my place.
 Then dare not, for the future once rehearse
 The Dissonance of such unequal Verse.
 But in your Lines let Energy be found,
 And learn to rise in Sense, and sink in Sound.

Harsh

Harsh Words, tho' pertinent, uncouth appear,
 None please the Fancy, who offend the Ear.
 In Sense and Numbers if you wou'd excel,
 Read *W^{ick}—y*, consider *D[—]—den* well.
 In one, what vigorous Turns of Fancy shine,
 In th' other, *Sirens* warble in each Line.
 If *D[—]—sets* sprightly Muse but touch the Lyre,
 The *Smiles* and *Graces* melt in soft Desire,
 And little *Loves* confess their am'rous Fire.
 The *Tyber* now no courtly *Gallus* sees,
 But smiling *Thames* enjoys his *No[—]—bys*.
 And gentle *Isis* claims the Ivy Crown,
 To bind th' immortal Brows of *A[—]—son*.
 As tuneful *C[—]—greve* tries his rural Strains,
Pan quits the Woods, the list'ning Fawns the
 (Plains;
 And *Philomel*, in Notes like his, complains.

And

And *Britain*, since *Pausanias* was writ,
 Knows *Spartan* Virtue, and *Athenian* Wit.
 When *St^ony* paints the Godlike Acts of Kings,
 Or, what *Apollo* dictates, *P^or* sings:
 The Banks of *Rhine* a pleas'd Attention show,
 And Silver *Sequana* forgets to flow.

Such just Examples carefully read o'er,
 Slide without falling, without straining fore.
 Oft tho' your Stroaks surprize, you shou'd not chuse,
 A Theme so mighty for a Virgin Muse.
 Long did *Apelles* his Fam'd Picce decline,
 His *Alexander* was his last Design.
 'Tis *M^{onta}gue*'s rich Vein alone must prove,
 None but a *Phidias* shou'd attempt a *Jove*.



The Fury paus'd, till ⁱⁿ a frightfull sound
A rising Whirlwind burst th' unhallow'd ground.
Then she— The Deity we Fortune call,
Who distant, rules & influences all.
Astrid for her favour to her court repair,
Important Embassies claim wings of Air.

Dr. Bernard

Each wondrous stood, but Horoscope's great Soul
That Dangers never alarm, nor Faults control;
Rais'd on ^{the} Pinions of ^a bounding wind,
Out flew the Hawk, & left the Hound behind.

The Evening now with dusky warms the Air,
The Star resigns the Yoke, the Wind his Care.
The Clouds aloft ⁱⁿ golden Edgings glow,
And falling Dew refresh the Flowers below.
The Bat ⁱⁿ sooty wings flits thro' ^a Grove,
The Reeds scarce rustle, nor ^a Alpine noise,
And all ^a feather'd Folds forbear their lays of love.
Thro' ^a transparent Region of ^a Sky's,
Swift as a wish ^a missionary flies.
With wonder he surveys ^a upper air,
And ^a gay gilded Meteor sporting there.
How lambent bellies kindling in ^a light,
Shoot thro' ^a Ether in a trail of light,
How rising Arcs in th' Azure fluid blend,
Or fleet in Clouds, or in soft Show'rs descend;
Or ^a ^a stubborn Rage of Cold prevail,
In flakes they fly, or fall in moulded hail.
How Honey Dews embalm ^a fragrant Morn,
And ^a fair Oaks ⁱⁿ luscious sweats adorn.
How Heat & Moisture mingle in a Mass,
Or belch in Thunder, or in Lightning blaze.
Why nimble corrugations strike ^a Eye,
And bold Tornado's cluster in ^a Sky.

Why a prolific Aura upwards tends,
Ferments, & in a living hour descends.
How Vapours hanging on & towering Hills
In Breezes sigh, or weep in warbling Hills;
Whence Infant Winds their tender Pinions try,
And River Gods their thirsty Urns supply.

The wond'ring Sage pursues his airy Flight,
And braves & chills unwholesome Damps of Night.
He views & tracks, where Luminaries rove,
To settle Seasons here, & Takes above,
The bleed'g Arcturus, still forbid & Seas,
The stormy Kidds, & weeping Hydres;
The shining Lyre ~~to~~ ^{the} Atrium, attracting more
Heaven's glittering Mansions now, than Hell's before.
Glad Capiopsia circling in & Sky,
And each bright Churchill of & Galaxy.

Aurora on Etesian Breezes born,
With blushing Lips breaths out & Sprightly Morn;
Each Flow'r in Dew their short-lived Empire weeps,
And Cynthia to her lovd Endymion sleeps.
As thro' & Gloom & Mages cuts his way,
Imperfect Objects tell & doubtful Day.
Dim he discerns Majestic Atlas rise,
And bend beneath & burthen of & Skies.
His towering brows aloft no Tempest know,
Whilst Lightning flies, & Thunder rolls below.
Distant from hence, beyond a Waste of Plains,
Proud Teneriff his Giant Brother reigns;
With breathing Fire his pitchy nostrils glow,
As from his sides he shakes & fleecy Snow.
Around their hoary Trines from wat'ry Beds,
His Subject Islands raise their verdant Heads;
The waves so gently wash each rising Hill,
The land seems floating, & & Ocean still.
Etern

Eternal Spring to smiling verdure here
Warm of mild Air, & crowns of youthfull Year.
From Crystal Rocks transparent Riv'lets flow,
The Rose still blushes, & the Violets blow.
The vine undrest'd her swelling clusters bears,
The lab'ring kind of mellow Olive sheers;
Globose, & Fruit ~~at~~ once of Citron shows,
And as she pays, discovers still she owes.
And of gold Orange courts & am'rous Maid
With golden Apples, & a silken shade.
No blasts ever discompose of peaceful sky,
The Springs but murmur, & of winds but sigh.
The tunefull Swan, on gliding Rivers float,
And warbling Dives, die on ev'ry note.
Where Flora treads her Zephyr Garlands flings,
Shaking rich Odours from his purple wings;
And Birds from Woodbine bow'rs & Jermin Groves
Chaunt their glad Nuptials, & unenoy'd Loves.
Mild Seasons, rising Hills, & silent Dale
Cool Grotto's, Silver Brooks, & flow'ry Vales,
In this blest Climate all of circling Year prevails.

These happy Isles, where endless Pleasures wait,
Are still, by tunefull Bards — The Fortunate.
On high, where no hoarse Winds nor Clouds resort
The hoodwink'd Goddess keeps her partial Court.
Upon a Wheel of Amethyst she sits,
Gives & resumes, & smiles & frowns by fits.
In this still Labyrinth around her eye
Spells, Philers, Globes, & Schemes of Palmistry:
A Sign in this ~~the~~ Hand of Gyprie bears,
In th' other a prophetick face & sheers.

The same by divination knew it soon
The Magus would appear — & then begun
Rail, sacred Sec! thy Embassie I know,
Warr must ensue, if Fate will have it so.
Dread.

Dread Feats shall follow, & Disorders great,
Dills charge on Dills, & Bolus Bolus meet:
Both sides shall conquer & yet both shall fall;
The Mortar now, & then & Urinal.

To thee alone my Influence I owe,
Where Nature has deign'd my Favours flow.
Tis I that give (so mighty is my pow'r)
Faith to *g* Jew, complexion to *g* Moor.
I am *g* Wretch? High, *g* Rook? Detested,
The Ruggard's Care, *g* Coxcomb's Providence.
For Scrape Quill, once a supple smiling Slave,
Looks lofty now, & insolently grave;
Builds, settles, purchases, & has each hour
Caps from *g* Rich, & Curses from *g* poor.
Spadillio, that at Table serv'd & olate,
Drinks rich To-day himself, & eats in State;
Has Leves, Villas, Mistresses in store,
And owns *g* Racers, wh he rubb'd before.
Souls heavenly born my faithless Boon defy,
The Grave is to himself a Deity.
Tho' blasp' Astrea's gone, some Soil remains,
Where Fortune is *g* Slave, & merit reigns.

The Tyber boasts his Julian Progeny,
Thames his Nabau, & Nile his Ptolomy.
Baria, yet for future Sway design'd,
Shall, for a Kess, a greater Mordaunt find.
Thus Ariadne in proud Triumph rode,
She lost a * Hero, & she found a † God.

* Theseus

† Bacchus.

The End of *g* 4th Canto.

The Fury said; and vanishing from Sight,
Cry'd out, To Arms; so left the Realms of Light,
The Combatants to th' Enterprize consent,
And the next Day smil'd on the great Event.

THE

THE
Dispensary.

C A N T O V.

W^{(crown'd,}hen the still Night, with peaceful Poppies
 Had spread her shady Pinions o'er the Ground;
 And slumb'ring Chiefs of painted Triumphs dream,
 While Groves and Streams are the soft Virgin's
 'The Surges gently dash against the Shoar, ^{(Theme.}
 Flocks quit the Plains, and Gally-Slaves the Oar.
 Sleep shakes its downy Wings o'er mortal Eyes,
^{Cicero's} Mirmillo is the only Wretch it flies.
 He finds no respite from his anxious Grief,
 Then seeks, from this Soliloquy, Relief.

Long

Long have I reign'd unrival'd in the Town,
 Glutted with Fees, and mighty in Renown.
 There's none can die with due Solemnity,
 Unless his Pass-port first be sign'd by Me.
 My arbitrary Bounty's undeny'd.
 I give Reversions, and for Heirs provide.
 None cou'd the tedious Nuptial State support;
 But I, to make it easie, make it short.
 I set the discontented Matrons free,
 And Ransom Husbands from Captivity.
~~Then shall so useful a Machin as I~~
~~Engage in civil Broils, I know not why?~~
 No, I'll endeavour straight a Peace, and so
 Preserve my ^{Character,} Honour, and my Person too.

But *Discord*, that still haunts with hideous Mien
 Those dire Abodes where *Hymen* once has been,

O'er

Bibbony
mirmillo's Anguish, then began
 O'er-heard *Mirmillo* reas'ning in his Bed;
In sullen Accents to express her own;
 Then raging inwardly the *Fury* said;

Have I so often banish'd lazy Peace
 From her dark Solitude, and lov'd Recess?
 Have I made *South* and *Sherlock* disagree,
 And puzzle Truth with learn'd Obscurity?
 And does my faithful F—son profess
 His Ardour still for Animosities?
 Have I, *Britannia's* Safety to insure,
 Expos'd her naked, to be more secure?
 Have I made Parties opposite, unite,
 In monstrous Leagues of amicable Spight
 T' embroil their Country, whilst the common Cry,
 Is *Freedom*, but their Aim, the *Ministry*?
 And shall a Dastard's Cowardise prevent
 The War so long, I've labour'd to foment?

No, 'tis resolv'd, he either shall comply,
Or I'll renounce my wan Divinity.

With that, the Hag approach'd *Mirmillo's* Bed,
And taking ^{flow} *Querpo's* meager Shape, She said;

At dead of Night I hasten
I come, altho' at Midnight, to dispel,

Those Tumults in your pensive Bosom dwell.

I heard your heaving sighs,
I dreamt, but now, my Friend, that you were by;
Nay saw your Tears debating in your Eyes.
~~Met~~thought I saw your Tears, and heard you sigh.

O that 'twere but a Dream! But sure I find

Storms Grief in your Looks, and ^{Terror} Tempests in your Mind.

Speak, whence it is this late Disorder flows,

That shakes your Soul, and troubles your Repose.

mistakes in Erroneous Practice, scarce cou'd give you pain,

Too well you know the Dead will ne'er complain.

What

What Looks discover, said the Homicide,
 Wou'd be ^{a fruitless Industry} ~~but too impertinent~~ to hide.

My Safety first I must consult, and then
 I'll serve our suffering Party with my Pen.

All shou'd, reply'd the Hag, their Talent learn,
 The most attempting oft the least discern.

Let P——*b* speak, and V——*k* write,
 Soft *Acon* court, and rough *Cæcinna* fight:

Such must succeed, but when th' Enervate aim
 Beyond their Force, they still contend for Shame.

Had C——^{olebatch} printed nothing of his own,
 He had not been the S——^{af}fold o' the Town.

Asses and Owls, unseen, themselves betray,
 If These attempt to Hoot, or Those to Bray.

Had

Had *W*— never aim'd in Verse to please,
We had not rank'd him with our *Ogilbys*.
Still Censures will on dull Pretenders fall,
A *Codrus* shou'd expect a *Juvenal*.
Ill Lines, but like ill Paintings, are allow'd,
To set off, and to recommend the good.
So *Diamonds* take a Lustre from their Foyle;
And to a *B—y* 'tis, we owe a *B—le*.

Consider well the Talent you possess,
To strive to make it more wou'd make it less;
And recollect what Gratitude is due,
To those whose Party you abandon now.
To them you owe your odd Magnificence,
But to your Stars your Penury of Sense.
Haspt in a Tombril, awkwardly you've shin'd
With one fat Slave before, and none behind.

The Dispensary.

But they that can exalt, can soon discard,
 But soon, what They've exalted They'll discard,
 And set up ^{Tyron} Carus or the ^{Blackmore} City Bard.

Alarm'd at this, the *Heroe* Courage took,
 And Storms of Terror threaten'd in his Look,
 My dread Resolves, he cry'd, I'll strait pursue;
 The *Fury* satisfy'd, in Smiles withdrew.

In boding Dreams ^{Gilbons} *Mirmillo* spent the Night,
 And frightful Phantoms danc'd before his Sight.
 At length gay Morn smiles in the Eastern Sky,
 From rifling silent Graves the *Sextons* fly.
 The rising Mists scud o'er the dewy Lawns,
 The *Chaunter* at his early Matins yawns.
 The *V'lets* ope their Buds, *Cowslips* their Bells,
 And *Progne* her Complaint of *Tereus* tells.

As bold *Mirmillo* the gray Dawn descries,
 Arm'd *Cap-a-pe*, where Honour calls, he flies,

+

And find 4 Legions planted at their Post;
 Where mighty Quervo charm'd y^e Byg & more.
 His Arms were made, if we may credit Fame,
 By Mulciber, y^e Mayor of Birmingham.
 Of temper Atilian y^e bright Shield was cast,
 And yet the work the Metal far surpass'd.
 A Toliaga of 80.

And finds the Legions planted at their Post;
 Where *Querpo* in his Armour shone the most.
 His Shield was wrought, if we may credit Fame,
 By *Mulgiber*, the Mayor of *Bromingham*.
 A Foliage of dissembl'd *Senna* Leaves,
 Grav'd round its Brim, the wond'ring Sight deceives.
 Embost upon its Field, a Battle stood
 Of *Leeches* spouting *Hemorrhoidal* Blood.
 The Artift too exprest the solemn state
 Of grave *Physicians* at a Consult met;
 About each Symptom how they Disagree,
 And how unanimous in case of Fee.
 And whilst one *Assassin* ^{his learn'd Colleague} ~~plies~~ ^{plies} ~~ties~~
 With ^{quaint Impertinences} ~~starch'd Civilities~~, the Patient ~~dies~~ ^{sick expires}.

Beneath this Blazing Orb bright *Querpo* shone,
 Himself an *Atlas*, and his Shield a Moon.

A Pestle for his Truncheon led the Van,
 And his high Helmet was a Close-stool Pan.
 His Crest an * *Ibis*, brandishing her Beak,
 And winding in loose Folds her spiral Neck.
 This, when the Young *Querpoïdes* beheld,
 His Face in Nurse's Breast the Boy conceal'd.
 Then peep't, and with th' effulgent Helm wou'd play,
 But as the Monster gap'd he'd shrink away.
 Thus sometimes Joy prevail'd, and sometimes Fear;
 And Tears and Smiles alternate Passions were.

✕ ✕ ✕ ✕
 But ~~Fame~~ that whispers each profound Design,
 And tells the Consultations at the ~~Vine~~;
 And how at Church and Bar all gape and stretch,
 If *W* ——— ~~but~~ ^{or *P*} plead, or *O* ——— y preach;
 On nimble Wings to *Warwick-Lane* repairs,
 And what the Enemy intends, declares.

* This Bird, according to the Ancients, gives it self a Clyster with its Beak.

Disorder'd

2 2 2 2

How
As Quercus towering stood in Martial night
Pacific ^{Tyron} Carus spark'd on & Right. ^{The thin of}
And Ossa Oubang o'er his shoulders hung, ^{a dissected}
His flames conglutinated & Capon whence it sprang. 10.
His motley Mail scarce could & Herce bear,
Haranguing thus & Tribunes of & War.

Fame's Chiefs,
For present Triumphs born, design'd for more,
Your Virtue I admire, your Valour more.
If Battel be resolv'd, you'll find this Hand
Can deal out Destiny, & Fate command.
Our Foes in Rrongs shall hide & Crimson stain,
And their Apollo interpose in vain.
Tho' Gods themselves engage, a Heamed
With ease could shew a Deity can bleed.

But War's rough Trade should be by Fools profest,
The groffest rubbish fills a Trench & best.
Let Quinries throttle, & & Quartan shake
Or Dropsies drown, & Gout & Colicks rack;
Let Sword & Pestilence lay waste, whilst we
Wage bloodless Wars, & fight in Theory.
Who wants not Merit needs not arm for Fame,
The Dead I raise my Chivalry proclaim.
Diseases baffl'd, & lost Health restor'd,
In Fame's bright list my Victories record.
More lives from me their Preservation own,
Than lovers lose if fair Cornelia frown.

Your fures, shrill Quercus cry, aloud you tell,
But wisely your miscarriages conceal.
Teno, a Priest, in Samothrace of old,
Thy reason'd to Philopidas & bold;

Disorder'd Murmurs through the College pass,
 And pale Confusion glares in ev'ry Face.
 In haste a Council's call'd, th' Occasion's great,
 And quick as Thought, the summon'd Members meet.
 Loud *Dr Goodall* Stentor to th' Assembly had Access,
 None aim'd at more, and none succeeded less.
 True to Extreame, yet to dull Forms a Slave,
 He's always dully gay, or vainly grave.
 With Indignation, and a daring Air,
 He paus'd a while, and thus address'd the Chair.

Dr Tho. Millington.

Machaon, whose Experience we adore,
 Great as your matchless Merits, is your Pow'r.
 At your Approach, the baffl'd Tyrant *Death*,
 Breaks his keen Shafts, and grinds his clashing Teeth;
 To you we leave the Conduct of the Day,
 What you command, your Vassals must obey.

If this dread Enterprize you wou'd decline,
We'll send to treat, and stifle the Design.
But if my Arguments had force, we'd try
To scatter our audacious Foes, or die.

What *Stentor* offer'd was by most approv'd;
But sev'ral Voices sev'ral Methods mov'd.
At length th' advent'rous *Heroes* all agree
T' expect the Foe, and act defensively.
Into the Shop their bold *Battalions* move,
And, what their Chief commands, the rest approve.
Down from the Walls they tear the Shelves in haste,
Which, on their Flank, for Pallisades are plac'd.
And then, behind the Compter rang'd, they stand,
Their Front so well secur'd, t' obey Command.

And now the Scouts the adverse Host descry,
Blue Aprons in the Air for Colours fly:

With

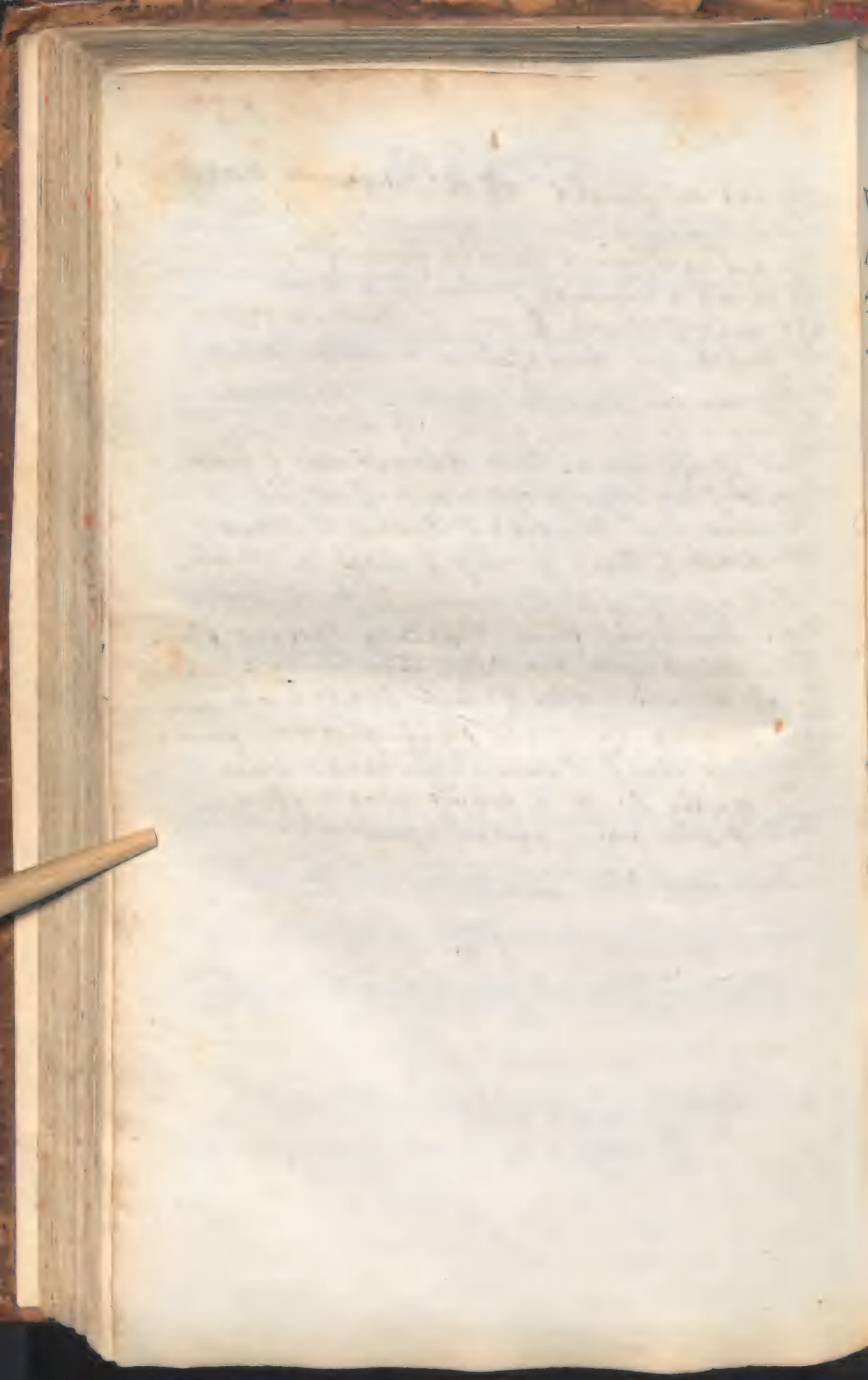
X

He had not finish'd, till the Out-wards deserv'd
 Bright Columns move in formidable Pride.
 The passing Pomp so dazzl'd from afar,
 It seem'd a Triumph rather ⁿ a War.
 Tho' wide & Front, & gross & Phalanx grew,
 It look'd less dreadfull as it nearer drew.

The adverse Host for Action strait prepare;
 All eager to unveil & Face of War.
 Their Chiefs lace on their Helms, & take & Field,
 And to y^e trusty Squires resign y^e Shield:
 To paint each Knight, y^e Ardour & Alarms,
 Would ask y^e Muse, y^e sung & frogs in Arms.

And now y^e Signal summons to y^e Fray;
 Moech Balchion's flash, & paltry Ensigns play.
 Their Patron God his Silver Bow-string twangs;
 Tough Harness rattles & bold Armour clangs.
 The piercing Causticks ply y^e spightfull power;
 Emetics march, & keen Catharticks scour.
 The deadly Drugs in double Doses fly,
 And Pestles peal a martial Symphony.

Now from &c.



With ~~unresisted~~ Force they ~~urge~~ their Way,
And find the Foe embattel'd in Array.

^{Now} Then from their levell'd Syringes they pour

The liquid Volley of a missive Show'r.

Not Storms of Sleet, which o'er the *Baltick* drive,

Push'd on by *Northern* Gusts, such Horror give.

Like Spouts in *Southern* Seas the Deluge broke,

And Numbers sunk beneath th' impetuous Stroke.

So when *Leviathans* dispute the Reign,

And uncontroll'd Dominion of the Main;

From the rent Rocks whole *Coral* Groves are torn,

And Isles of *Sea-weed* on the Waves are born.

Such watry Stores from their spread Nostrils fly,

'Tis doubtful which is Sea, and which is Sky.

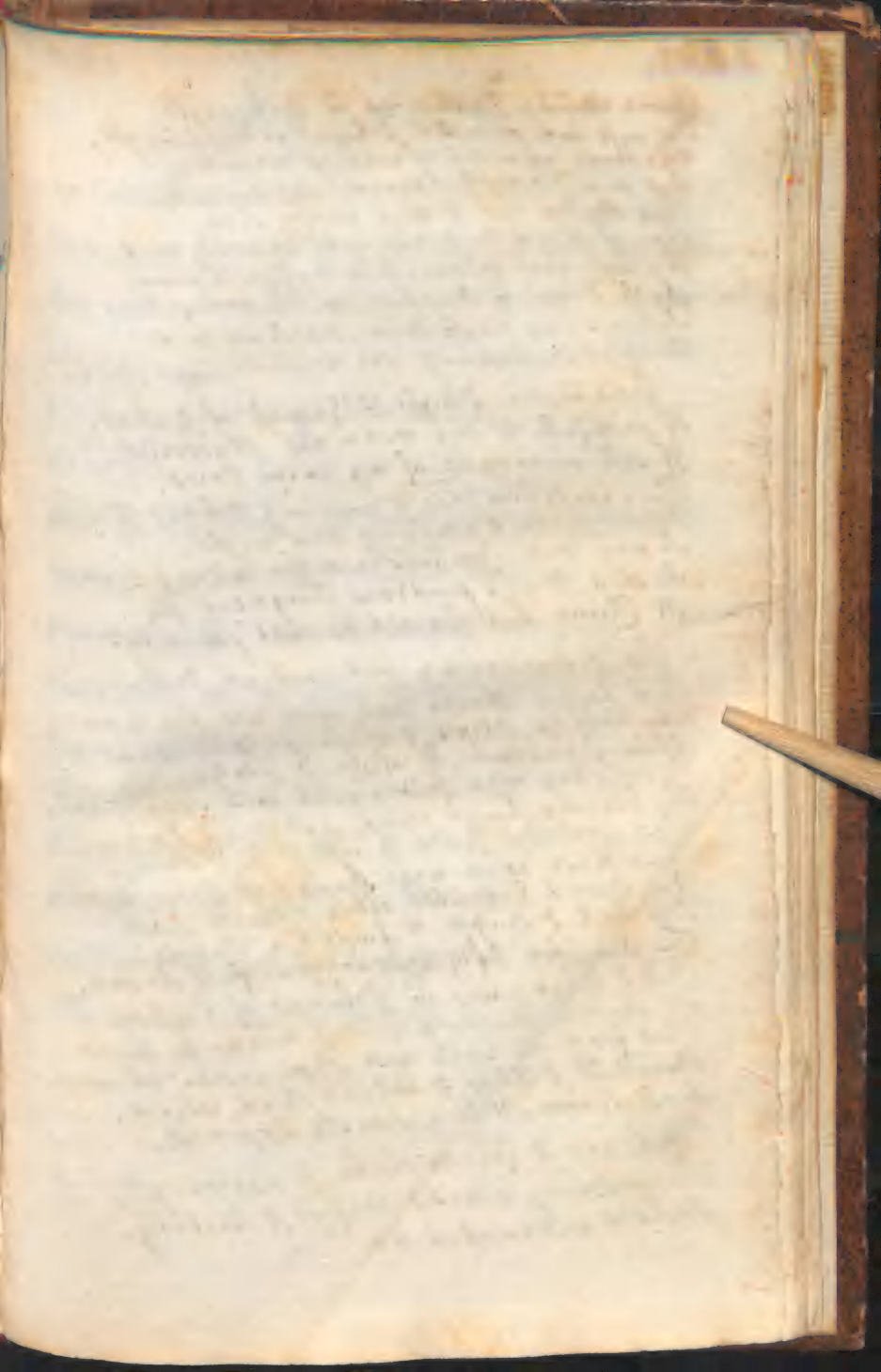
And now the stagg'ring *Braves*, led by Despair,

Advance, and to return the Charge, prepare.

Each seizes for his Shield an ^{spacious} ample Scale,
 And the *Brass Weights* fly thick as Show'rs of Hail.
 Whole Heaps of Warriors welter on the Ground,
 With Gally-Pots, and broken Phials crown'd;
 And th'empty Vessels the ^{dire} Defeat resound.
whilst empty Jars

Thus when some Storm its Crystal Quarry rends,
 And *Jove* in rattling Show'rs of *Ice* descends;
 Mount *Athos* shakes the Forests on his Brow,
 Whilst down his wounded Sides fresh Torrents ^{(flow}
 And Leaves and Limbs of Trees o'er-spread the
 (Vale below.)

But now, all Order lost, promiscuous Blows
 Confus'dly fall; perplex'd the Battle grows.
 From ^{Goodell} *Stentor's* ^{new} Arm an ^{massy} Opiat flies,
 And strait a deadly Sleep clos'd ^{Tyron} *Carus's* Eyes.
Gilbert a Surgeon *Dr Collins*
Chiron hit Siphilus with Calomel,
 And scaly Crusts from his main'd Forehead fell.



★

Chiron attack'd Talthibius wth such might,
 One pass had paunch'd y^e huge Hydropic Knight,
 Who strait retreated to evade y^e wound,
 But in a Flood of Apozem was drown'd.
 This Pyllas saw, & to y^e Victor said,
 Thou shalt not long survive th' unwieldy dead,
 Thy Fate shall follow; y^e to confirm it, swore
 By th' Image of Triapus, w^{ch} he bore;
 And rais'd an Eagle-Stone, invoking loud
 On Cynthia, leaning o're a silver show' Cloud.

Great Queen of Night, & Empress of y^e Seas,
 If faithfull to thg midnight Mysteries,
 If still observant of my early Cows,
 These hands have ead'd y^e mourning Matron's throws;
 Direct y^e rais'd avenging Arm aright,
 So may loud Cymbals aid thy labring Light.
 He said, & at y^e pondrous Fragment fly
 At Chiron, but learn'd Hermes put it by.

Tho' y^e haranguing God survey'd y^e War,
 That day y^e Muse's Song were not his Care.
 Two Friends, Adepts, & Trismegists by Name,
 Alike y^e Features, & alike y^e Flame,
 As simpling near fair Tweed each sung by Turn,
 The listning River woud neglect his Turn.
 Those Lives they fail'd to rescue by y^e Skill,
 Their Muse could make Immortal wth her Quill.
 But learn'd Inquiries after Nature's state
 Dissolv'd y^e League, & kindl'd a Debate.
 The One, for lofty Labours fruitfull known,
 Fild Magazines wth Volumes of his Own.
 At his once favour'd Friend a Tome he threw
 That from its birth had slept unseen till now.
 Stunn'd wth y^e Blow y^e batter'd Bard retir'd,
 Lunk down, & in a simile expired.

And now y^e Cohorts shade, y^e Legions ply,
 The yielding Planks confess y^e Victory.
 Stentor undaunted &c.

Stentor

At Colon great ~~Japix~~ *Rhubarb* flung, (stung;
 Who with fierce Gripes, like those of Death, was
 But with a dauntless and disdainful Mien

Hurl'd back Steel Pills, and hit him on the Spleen.

Dr Lister
~~Scribanius~~ a vast ~~Eagle-stone~~ let fly

Dr Chamberlayne
 At ~~Pallas~~, but ~~Lacina~~ put it by.

Stentor undaunted still with noble
 And ~~Querpo~~, warm'd with more than mortal Rage,

Sprung thro' the Battle, *Querpo* ~~Stentor~~ to engage.

Fierce was the Onset, the Dispute was great,

Both cou'd not vanquish, Neither wou'd retreat;

Each Combatant his Adversary mauls

With batter'd *Bed-pans*, and stav'd *Urinals*.

But whilst bold *Stentor*, (as late Rumors tell,)

Design'd a fatal stroke, the Hero fell,

And as the Victor hov'ring o'er him stood,

With Arms extended, thus the *Suppliant* su'd.

When

When Honour's lost, 'tis a Relief to die;
 Death's but a sure retreat from Infamy.
 But to the lost, if Pity might be shown,
 Reflect on young *Querpoides* thy Son;
 Then pity mine; for such an Infant-Grace
 Sports in his Eyes, and flatters in his Face.
 If he was ^{near} by, Compassion he'd create,
 Or else lament his wretched Parent's Fate.
 Thine is the Glory, and the Field is thine;
 To Thee the lov'd *Dispens'ry* I resign.

The Chief at this the deadly Stroak declin'd,
 And found Compassion pleading in his Mind.
 But whilst he view'd with Pity the Distress'd,
 He spy'd * *Signetur* writ upon his Breast.
 Then tow'rd the Skies he toss'd his threat'ning Head,
 And fir'd with ^{more yⁿ mortal} Indignation, said;

* Those Members of the College that observe a late Statute, are call'd by the
 Apothecaries *Signetur* Men.

Sooner than I'll from vow'd Revenge desist,
 His Holiness shall turn a *Quietist*.
~~The Jesuits &~~
~~La Chaise shall with the Jansenists agree,~~
 The Inquisition wink at Herefie.
 Faith stand unmov'd thro' ^{shook} S—'s Defence,
 And L—k for Mystery abandon Sense.

he drew a Lancet in full Rage,
 With that, ~~unsheathing an Incision Knife,~~
~~To puncture & still supplicating Sage.~~
~~He offer'd at the prostrate Stentor's Life.~~

But while his Thoughts that fatal Act decree,
Apollo interpos'd in form of Fee.
 The Chief great *Paan*'s golden Tresses knew,
 He own'd the God, and his rais'd Arm withdrew.

Thus often at the *Temple-Stairs* we've seen
 Two Tritons of a rough Athletick Mien,

Sowrly

Sowrly dispute some Quarrel of the Flood,
With Knuckles bruis'd, and Face besmear'd in Blood.
But at the first appearance of a Fare
Both quit the Fray, and to their Oars repair.

The Heroe so his Enterprize recalls,
His Fist unclinches, and the Weapon falls.

T H E

T H E

Dispensary.

C A N T O VI.

WHile the shrill Clangour of the Battle rings,
 Auspicious *Health* appear'd on *Zephir's*
 She seem'd a Cherub most divinely bright, (*Wings*;
 More soft than Air, more gay than Morning Light.
 A Charm she takes from each excelling Fair,
 And borrows *C—l's* Shape, and *G—ton's* Air.
 Her Eyes like *R^{are}—agh's* their Beams dispence,
 With *Ck^{ure}—ill's* Bloom, and *B^{er}—kley's* Innocence;
 From her bright Lips a vocal Musick falls,
 As to *Millington* thus the Goddess calls.

Enough

Enough th' Atchievement of your Arms ^{(shown,} you've
 You seek a Triumph you shou'd blush to own.
 Haste to th' *Elysian* Fields, those bless'd Abodes,
 Where *Harvy* sits among the Demi-Gods.
 Consult that sacred Sage, He'll soon disclose
 The Method that must terminate these Woes.
 Let ^{Garth} *Celsus* for that Enterprize prepare,
 His Conduct to the Shades shall be my Care.

Aghast the Heroes stood dissolv'd in Fear,
 A Form so Heav'nly bright They cou'd not bear,
^{Bateman} *Celsus* alone unmov'd, the Sight beheld,
 The rest in pale Confusion left the Field.

So when the Pigmies, marshall'd on the Plains,
 Wage puny War against th' invading Cranes;

The Poppets to their Bodkin Spears repair,
And scatter'd Feathers flutter in the Air.
But soon as e'er th' imperial Bird of *Jove*
Stoops on his sounding Pinions from above,
Among the Brakes, the Fairy Nation crowds,
And the *Strimonian* Squadron seeks the Clouds.

And now the Delegate prepares to go
And view the Wonders of the Realms below;
Then takes *Amomum* for the Golden Bough.
Thrice did the Goddess with her Sacred Wand
The Pavement strike; and strait at her Command
Th' obedient Surface opens, and descries
A deep Descent that leads to nether Skies.
* *Hygeia* to the silent Region tends;
And with his Heav'nly Guide the *Charge* descends.

* *Health.*

Within

Within the Chambers of the Globe they spy
 The Beds where sleeping Vegetables lye,
 'Till the glad Summons of a Genial Ray
 Unbinds the Globe, and calls them out to Day.
 Hence *Pancies* trick themselves in various Hew,
 And hence *Junquils* derive their fragrant Dew,
 Hence the *Carnation* and the bashful *Rose*
 Their Virgin Blushes to the Morn disclose.
Hence & chaste little rives to Light.
 Unveil her snowy breasts, & charms & sight.
 Hence Arbours are with twining Greens array'd,
 T'oblige complaining Lovers with their Shade.
 And hence on *Daphne's* ^{laurel'd forehead} verdant Temples grow
 Immortal Wreaths for *Phæbus* and *Nassau*.

The Insects here their lingring Trance survive:
 Benum'd they seem, and doubtful if alive.
 From Winter's Fury hither they repair,
 And stay for milder Skies and softer Air.

Down

Down to these Cells obfcener Reptils creep,
Where hateful *Nutes* and painted *Lizzards* fleep.
Where fhiv'ring *Snakes* the Summer Solftice wait;
Unfurl their painted Folds, and flide in State.

Now, thofe profounder Regions they explore,
Where Metals ripen in vaft Cakes of Oar.
Here, fullen to the Sight, at large is fpread
The dull unweildy Mafs of lumpifh Lead.
There, glimm'ring in their dawning Beds, are feen
The more aspiring Seeds of fprightly Tin.
The Copper fparkles next in ruddy Streaks;
And in the Gloom betrays its glowing Cheeks.
The Silver then with bright and burnifh'd Grace,
Youth and a blooming Luftre in its Face,
To th' Arms of thofe more yielding Metals flies,
And in the Folds of their Embracces lies.

So close they cling, so stubbornly retire;
 Their Love's more violent than the Chymist's Fire.

Near These the Delegate with Wonder spies
 Where ^{living Silver} living Floods of Mercury serpentize:
 Where richest Metals their bright ^{Looks} Beams put on,
 While ^{Golden} Silver Streams thro' ^{Amber} Golden Channels run.
<sup>Where Lightly gay God descends to ripen Gems,
 And lend a lustre brighter in his Beams.</sup>
 Here he observes the Subterranean Cells,
 Where wanton Nature sports in idle Shells.
 Some *Helicoeids*, some *Conical* appear;
 These, Miters emulate; Those, Turbans are:
 Here Marcasites in various Figure wait,
 To ripen to a true Metallick State:
 Till Drops that from impending Rocks descend,
 Their Substance petrifie, and Progress end.
 Nigh, livid Seas of kindl'd Sulphur flow;
 And, whilst enrag'd, their Fiery Surges glow:

Convulsions in the lab'ring Mountains rise,
Which hurl their melted Vitals to the Skies.

He views with Horror next the noisic Cave;
Where with hoarse dinn imprison'd Tempests rave:
Where clam'rous Hurricanes attempt their Flight,

Or, whirling in tumultuous Eddies, fight.
*The warring winds unmood Hygeia heard,
Brav'd by loud Jars, but much for Celsus fear'd.
Andromeda, so whilst her Heroe fought,
Shook for his danger, but her own forgot.*
And now the Goddess with her Charge descends,

Where scarce one chearful Glimpse their Steps be-
(friends.
Here his forsaken Seat old Chaos keeps;

And undisturb'd by Form, in silence sleeps.

A grisly Wight, and hideous to the Eye;

An aukward Lump of shapeless Anarchy.

With fordid Age his Features are defac'd;

His Lands unpeopl'd, and his Countries waste.

*To these dark Realms much learned Lumber creeps,
Here Lumber, undeserving Light, is kept;*

There capious M— safe in Silence sleeps:

A P—p's Bill to this dark Region's swept:

Where

*in x Phillips who brought
a bill against immorality*

Where Mushroom Libels ^{in Oblivion lye,} ~~silently retire;~~
 And, soon as born, ^{like other Monsters dye.} ~~with Decency expire.~~

Upon a Couch of *fett* in these Abodes,
 Dull *Night*, his melancholy Comfort, nods.
 No Ways and Means their Cabinet employ;
 But their dark Hours they waste in barren Joy.

Nigh this Recess, with Terror they survey,
 Where *Death* maintains his dread tyrannick Sway;
 In the close Covert of a Cypress Grove,
 Where *Goblins* frisk, and airy Spectres rove,
 Yawns a dark Cave, most formidably wide;
 And there the *Monarch's* Triumphs are descry'd.
 Within its dreadful Jaws those Furies wait,
 Which execute the harsh Decrees of Fate.

' *Febris* is first: The *Hag* relentless hears
 The Virgin's Sighs; and sees the Infant's Tears.

+

+

Confus'd, & wildly huddl'd to y^e Eye,
 The Beggars Touch, & Prince's Purple lye.
 Dim Lamps wth sickly Rays scarce seem to glow;
 Sighs heave in mournfull Moans & Tears o'reflow.
 Old mouldring Urns, pale Fear, & dark Distress
 Make up y^e frightfull Horror o' the Place.

Within it's &c.

In her parch'd Eye-balls fiery *Meteors* reign;
And restless Ferments revel in each Vein.

Then ²*Hydrops* next appears amongst the *Throng*;
Bloated, and big, she slowly sails along.
But, like a Miser, in Excess she's poor;
And pines for Thirst amidst her wat'ry Store.

Now loathsome ³*Leprosy*, that offensive Spright,
With foul Eruptions stain'd, offends the Sight.
She's deaf to Beauty's soft-persuading Pow'r:
Nor can bright *Hebe's* Charms her Bloom secure.

Whilst meager ⁴*Phthisis* gives a silent Blow;
Her Stroaks are sure; but her Advances slow.
No loud Alarms, nor fierce Assaults are shown:
She starves the *Fortress* first; then takes the *Town*.

² Dropsie. ³ Leprosie. ⁴ Consumption.

Behind stood Crouds of much inferior Name,
Too num'rous to repeat, too foul to name;
The Vassals of their Monarch's Tyranny:
Who, at his Nod, on fatal Errands fly.

Now *Celfus*, with his glorious Guide, invades
The silent Region of the fleeting Shades:
Where Rocks and ruful Defarts are descry'd,
And fullen *Styx* rolls down his lazy Tide.
Then shews the Ferry-man the Plant he bore,
And claims his Passage to the further Shore.
To whom the *Stygian Pilot* smiling, said,
You need no Pass-port to demand our Aid.
Physicians never linger on this Strand:
Old *Charon's* present still at their Command.
Our awful Monarch and his Confort owe
To Them the Peopling of their Realms below.

Then

Then in his swarthy Hand he grasp'd his Oar,
 Receiv'd his Guests aboard, and shov'd from Shoar.

Now, as the Goddess and her Charge prepare
 To breath the Sweets of soft *Elysian* Air,
 Upon the left they spy a pensive Shade,
 Who on his bended Arm had rais'd his Head:
 Pale Grief fate heavy on his mournful Look:
 To whom, not unconcern'd, thus *Celsus* spoke:

Tell me, Thou much afflicted Shade, why Sighs
 Burst from your Breast, and Torrents from your Eyes:
 And who those mangl'd *Manes* are, which show
 A fullen Satisfaction at your Woe?

Since, said the Ghost, with Pity you'll attend,
 Know, I'm *Guaiacum*, once your valu'd Friend.
** a Tree good against y French Pox.*

And on this barren Beach in Discontent,
 Am doom'd to stay till th'angry Pow'rs relent.
 Those *Spectres* seam'd with Scars that threaten there,
 The Victims of my late ill Conduct are.
 They vex with endless Clamours my Repose:
 This wants his Palate; That demands his Nose:
 And here they execute stern *Pluto's* Will,
 To ply me ev'ry moment with a Pill.

Then *Celsus* thus: O much lamented State!
 How rigid is the Sentence you relate?
 Methinks I recollect your former Air,
 But ah, how much you're chang'd from what you ^{(were!}
 If Mortals e'er the *Stygian* Pow'rs cou'd bend;
 Entreaties to their awful Seats I'd send.
 But since no human Arts the Fates dissuade;
 Direct me how to find blest'd *Harvy's* Shade.

+

+

Insipid as your late *Stivans* you lye,
 That once were sprightlier far *yⁿ* *Mercury*.
 At *y^e* sad Tale you tell, *y^e* *Poppies* weep,
 And mourn *yⁿ* vegetable Souls asleep.
 The unctuous *Larix*, & *y^e* healing Wine
 Lament your Fate in tears of Turpentine.
 But still *y^e* offspring of your Brain shall prove
 The fittest care, & brave *y^e* Rage of Love.
 When Bonfires blaze, your vagrant Words shall rise
 In Rockets, till they reach *y^e* wondrous Skyes.

If Mortals ever see.



The Morn awakes y^e Tulip from her bed;
 Ere Noon in painted Bride she decks her Head:
 Cloab'd in rich dye she triumphs on y^e Green,
 And ev'ry Flower does Homage to y^e Queen.
 So wth bright Venus rises from y^e Flood,
 Around in throngs y^e wondring ^{crowd;} Nereids;
 The Tritons gaze, & tune each vocal Shell,
 And ev'ry Grace unsung, y^e Waves conceal.

In vain th' unhappy Ghost still urg'd his stay;
Then rising from the Ground, he shew'd the way.

Nigh the dull Shoar a shapeless Mountain stood,
That with a dreadful Frown survey'd the Flood.
Its fearful Brow no lively Greens put on,
No frisking Goats bound o'er the ridgy Stone.
To gain the Summit the bright Goddess try'd,
And *Celsus* follow'd, by degrees, his Guide.

Th' Ascent thus conquer'd, now They tow'r on
And taste th' Indulgence of a milder Sky. (high,

Loose *Breezes* on their airy Pinions play,
And with refreshing Sweets perfume the way.
Cold Streams thro' flow'ry Meadows gently glide;
And as They pass, their painted Banks they chide.
These blissful Plains no Blights, nor Mildews fear,
The Flow'rs ne'er fade, and Shrubs are Myrtles here.



The

The *Delegate* observes, with wond'ring Eyes,
 Ambrosial Dews descend, and Incense rise.
 Then hastens onward to the pensive Grove,
 The silent Mansion of disastrous Love.
 No Winds but Sighs are there, no Floods but Tears,
 Each conscious Tree a Tragick Signal bears.
 Their wounded Bark records some broken Vow,
 And Willow Garlands hang on ev'ry Bough.

Olivia

~~His Mistress~~ here in solitude he found,
 Her down-cast Eyes fix'd on the silent Ground:
 Her Dress neglected, and unbound her Hair,
 She seem'd the mournful Image of Despair.
 How lately did this celebrated *Thing*
 Blaze in the Box, and sparkle in the Ring,
 'Till the Green-sickness and Love's force betray'd
 To Death's remorseless Arms th' unhappy Maid.

Cold

+

+

Here Jealousie th Jaundice looks appears,
 And broden slumbers, & Fantastick Fears.
 The Widowd Turtle hangs her moulting wings,
 And to G Woods in mournfull Manners sings.
 No Winds &c.

Stabb'd wth th'unkind Reproach, & conscious Maid
 Thus to her late insulting Lover said;
 When Ladies listen not to loose desire,
 You stile our Modesty, our want of Fire.
 Smile or Forbid, encourage or Reprove,
 You still find Reasons to believe we love:
 Vainly You think a liking we betray,
 And never mean y^e peevish thing we say.

Custom, reply'd y^e Lover, is your Guide,
 Discretion is but Fear, & Honour, Pride.
 To do nice Conduct right, you Nature wrong;
 Impulses are but weak, where Reason's strong.
 Some want th'assurance oft, but Few y^e Flame;
 They like y^e Thing, That starve at y^e Name.
 The lonely Phoenix, tho' prof'f'd a Nun,
 Warms into Love, & kindles at y^e Sun.
 Those Tales of spicy Urns & fragrant Fires,
 Are but y^e Emblems of her secret'd desires.

Then as he.

All o're
~~Cold~~ and confus'd the guilty Lover stood,
 The Light forsook his Eyes, his Cheeks the Blood;
 An icy Horror shiver'd in his Look,
As to a cold-complexion'd Nymph
~~Then softly in these gentle Words,~~ He spoke:

Tell me, dear Shade, from whence such anxious care,
 Your Looks disorder'd, and your Bosom bare?
 Why thus you languish like a drooping Flow'r,
 Crush'd by the weight of some unfriendly Show'r?
 Your languid Looks, your late ill Conduct tell,
 O that instead of Trash you'd taken Steel!

✱ ✱

Then as he strove to clasp the fleeting Fair,
 His empty Arms confess'd th' impassive Air.
 From his Embrace th'unbody'd Spectre flies,
 And as she mov'd, she chid him with her Eyes.

They

They hasten now to that delightful Plain,
 Where the glad *Manes* of the Bless'd remain:
 Where *Harvy* gathers Simples to bestow
 Immortal Youth on Heroe's Shades below.
 Soon as the bright *Hygeia* was in view,
 The Venerable Sage her Presence knew.
 Thus He——

Hail, blooming Goddess! Thou propitious Pow'r,
 Whose Blessings Mortals next to Life implore.
~~Such~~ *With so much Lustre, your bright Looks endear,*
~~Graces in your Heav'nly Eyes appear,
~~That Cottages are Courts~~ *where thou appear.*
~~when you are there.~~
 Mankind, as you vouchsafe to smile or frown,
 Finds Ease in Chains, or Anguish in a Crown.
 With just Resentments and Contempt you see
 The mean Dissentions of the Faculty;~~

How

^{your sad sickning Art now}
 How sick'ning Physick hangs her pensive Head,
 And ~~what was once a Science,~~ ^{is become} ~~now's~~ a Trade.
 Her Son's ne'er rifle her Mysterious Store,
 But study Nature less, and Lucre more.

I shew'd of old, how vital Currents glide,
 And the *Meanders* of their refluent Tide.
 Then, *Willis*, why spontaneous Actions here,
 And whence involuntary Motions there:
 And how the Spirits, by Mechanick Laws,
 In wild Careers, tumultuous Riots cause.
 Nor wou'd our *Wharton*, ^{*Bates*} ~~Ent~~, and *Glisson* lye
 In the Abyss of blind Obscurity.
 But now such wond'rous Searches are forborn,
 And *Pæan*'s Art is by Divisions torn.
 Then let your *Charge* attend, and I'll explain
^{her lost Health your Science}
 How ~~Physick her lost Lustre~~ may regain.

Haſte,

Hasten, and the matchless *Atticus* Address,
 From Heav'n, and great *Nassau* he has the Mace.
 Th' oppress'd to his *Asylum* still repair;
 Arts he supports, and Learning is his care.
 He softens the harsh rigour of the Laws,
 Blunts their keen Edge, and cuts their Harpy Claws;
 And graciously he casts a pitying Eye
 On the sad state of virtuous Poverty.
 When-e'er he speaks, Heav'n's! how the list'ning
 Dwells on the melting Musick of his Tongue.
 His Arguments are ~~th'~~ Emblems of his Mien,
 Mild, but not faint; and forcing, tho' serene;
 And when the Pow'r of Eloquence He'd try,
 Here, Lightning strikes you; there, soft Breezes sigh.

To him you must your sickly State refer,
 Your Charter claims him as your Visiter.

Your

Your Wounds he'll close, and sov'reignly restore
Your Science to the height it had before.

Then *Nassau's* Health shall be your glorious Aim,
His Life shou'd be as lasting as His Fame.

Some Princes Claims from Devastations spring,

He condescends in pity to be King:

And when, amidst his *Olives* plac'd, He stands,

And governs more by Candour than Commands:

Ev'n then not less a Heroe he appears,

Than when his *Laurel* Diadem he wears.

Wou'd ^{*Phœbus, or his Granvil, but*} ~~but Apollo some great Bard~~ inspire

^{*Their*} ~~With~~ sacred veh'mence of Poetick Fire;

To celebrate in Song that God-like Pow'r,

Which did the lab'ring Universe restore;

Fair *Albion's* Cliffs wou'd Eccho to the Strain,

And praise the Arm that Conquer'd, to regain

The Earth's Repose, and Empire o'er the Main. }

Still

Still may th' immortal Man his Cares repeat,
 To make his Blessings endless as they're great:
 Whilst *Malice* and *Ingratitude* confess
 They've strove for Ruin long without success.

Had some fam'd Heroe of the *Latin* Blood,
 Like *Julius* Great, and like *Octavius* Good,
 But thus preserv'd the *Latian* Liberties,
 Aspiring Columns soon had reach'd the Skies:
~~And Jo's & proud Capitol had~~
~~And whilst the Capitol with Jo's shook,~~

And all The Statues of the ~~Guardian~~ Gods had spoke.

No more the Sage his Raptures cou'd pursue:
 He paus'd; and *Celsus* with his Guide withdrew.

F I N I S.

TELEPHONE
PADINGTON 1128.

March 20th 1923.

19, RANDOLPH ROAD,
MAIDA HILL, W.9.

Dear Dr Cushing,

Thanks for yours of the 9th. I still have the author's copy of 'The Dispensary'. I have carefully compared it with Jarvis's writing in the B.M. One or two of the names I think he has filled in, but the bulk is in the hand of a secretary. It is undoubtedly the copy of the 5th Edⁿ with additions and excisions prepared for the 6th. "Ad amassim convenit cum exemplis." I have also a number of Edⁿs but not the first. I am taking my old medical books into the country with me. Now when you next come over, you must come down to Appledore, Kent, where I am going and you shall

look them over and take what you like at your own price.

33 RANDOLPH ROAD
BRIDGE HILL, N. B.

You speak of Osler, I had a great liking for him
and miss him still. We were friends and it is difficult
to make a close friend when you are past 60. With all kind

remembrances

Yrs Sincerely,

J. William Cook.

OXFORD

3. — PM

1 NOV 16

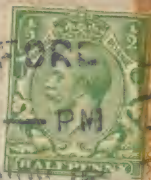
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OXFORD

3. — PM

1 NOV 16



for Cock R.

19 Randolph

Maida Hill

London W

Accession no. HC

Author Garth, Sir S.
The dispensary.
5th ed. 1703.

Call no.

17th CENT.

13, NORHAM GARDENS,
OXFORD.

Most interesting - do
give us a note in the
Ald. The dispensary
at one of our meetings

Yours
J. Garth

Accession no. HC

Author Garth, Sir S.
The dispensary.
5th ed. 1703.

Call no.

17th CENT.



OXFORD

12.15 PM

28 DEC '15



Mr F William Cook

15 Randolph Rd

Maida Hill

W

London

Accession no. HC

Author Garth, Sir S.
The dispensary.
5th ed. 1703.

Call no.

17th CENT.

13, NORHAM GARDENS,
OXFORD.

25th.
Thanks. This very unlikely to be Dr
Francis Sumner who at that date
was a distinguished physician &
scholar. Phys & Nat. &c. There must
have been another B - an ecologist &c
& it is his Decumbulus & Naturae. 2 vols
of which I have.
Let me have the share copy. Dr. W. C. C.
for and they appear.
I will watch the ballot boxes & bring up any
found in batches, like the american votes
J. W. Osher

Accession no. HC

Author Garth, Sir S.
The dispensary.
5th ed. 1703.

Call no.

17th CENT.

OXFORD

8. 30 PM

26 DEC 5



F. Cock Esq

19 Randolph Rd
Maida Hill

W

Accession no. HC

Author Garth, Sir S.
The dispensary.
5th ed. 1703.

Call no.

17th CENT.

26th-

13, NORHAM GARDENS,
OXFORD.

Answered
It was Dr. Francis Kemmerer

- 1) Who was the Hoxoscope of the
Dispensary - C. Barnard?
+ if so have you any notes on him
+ he is said to be the C.B. Surgeon
of Barts - but I think not
2) Have you a spare copy of your
History of Introd. of Quackery
into Europe? or is it the same
as what you sent me from the pr
of Univ. Coll. Hospital

M. Oles

Accession no. HC

Author Garth, Sir S.
The dispensary.
5th ed. 1703.

Call no.

17th CENT.

I suppose you know Codrington
lives in Gosh.

"I am not so faulted as I was faulted some 5 yrs ago."
Then not all beauty, or all shyness, I."

What a pity - for you are
for me & so cheer! - do
does not please him at all.
I get. Daring catastrophe. but
I do not always get him to
spelling the them -

Wm Allen

